1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	NEW YORK STATE OFFICE OF THE
13	INSPECTOR GENERAL
14	New York State Police Interview of
15	Gene Palmer
16	
17	
18	
19	
20	
21	
22	
23	
24	
25	

1 [START Plamer 06-24-15 Pt2] 2 Where was the 3 motorcycle club that he played at? 4 CORRECTIONS OFFICER GENE PALMER: And there 5 was two clubs that we had played at. Okay. Let me think about that now how that, where his club 6 7 Its' a big outfit that we went to and--I'm not sure where. I think maybe one was in 8 9 They're , I know 10 that. They weren't in 11 [Interposing] What's 12 the name of the clubs? 13 That I don't recall. CO PALMER: 14 Was it at a biker 15 bar? 16 The bikers. CO PALMER: 17 Bikers. 18 CO PALMER: Okay. What the hell is her She's a little bit blonde. She's got the 19 20 white tail, to tell you the truth. But they 21 paid us, that was what was important. You'd 22 have to run the names by me and I could--23 [Interposing] In the Adirondacks? 24 25 CO PALMER: Oh, maybe Ιs

1 that it? 2 Oh, okay. Yeah, 3 we'll go with it. 4 CO PALMER: It's not - -, but it's 5 6 Is that, 7 is that him? Is that him? Does it look like him? 8 9 CO PALMER: Yeah, that's the guy. 10 Okay. 11 CO PALMER: That's him right there. So can 12 I get, get one right now? 13 Absolutely. CO PALMER: Can I get this right here? 14 15 Okay. 16 How do you know 17 18 Well, the way I met him is he CO PALMER: 19 was hired as a truck driver for the jail and he 20 drove a, a truck for the jail. And he--but I 21 didn't really know him until we had played the, 22 the biker party and that's how I got to know 23 I didn't really-him. 24 [Interposing] He 25 looks like and he drives a truck for the

jail? 1 2 CO PALMER: Well, see--yeah. You're right 3 Yeah. Certainly there's a lot of about that. laxer dress code for the civilians than it is 4 5 for the officers. Okay. So he's a 6 7 civilian truck driver. When did he become a civilian truck driver? 8 9 CO PALMER: About I'd have to say two years 10 ago maybe. 11 Two years ago? CO PALMER: Yes, about that. I'm guessing 12 13 at that. 14 I know this is really 15 serious right now, but do you know what the 16 shocker is? 17 CO PALMER: No. You never heard of that phrase 18 before? What color is that ice cream? 19 20 Yeah. Yeah. CO PALMER: 21 You don't find that funny just 22 for a little bit of levity? Well, you've got to 23 24 show it to him. Right. He's calling me. 25 him laugh.

1 He probably doesn't know. Τo 2 pink is a pink. 3 CO PALMER: I don't know. I don't 4 understand that. Well, I'm glad. 5 6 Anyway. 7 Let's just put this in the only other one, thank you. 8 9 CO PALMER: Yeah. 10 I just want to be 11 clear, be clear, I didn't get it. All right. 12 How do you know him now? 'Cause I'm sure 13 there's a lot of truck drivers. I mean, you said you played, but does that have some--14 15 CO PALMER: [Interposing] Probably from the 16 jail, because he is a truck, when he would drive 17 the truck he would make deliveries to the 18 industry. And, of course, I work in industry, 19 so I would see him and then he would have 2.0 minimum conversation at first. When I first met 21 him, I found him to be kind of on the odd side. 22 Yeah. Because it all broke 23 with him getting arrested a few days after the 24 prison break.

Okay. Now, were you

25

1	guys friends?
2	CO PALMER: No.
3	Enemies?
4	CO PALMER: No.
5	Okay. Did he
6	remember you from playing his gigs?
7	CO PALMER: Yes, yes.
8	And who's in your
9	band, again?
10	CO PALMER: Well, that's going to be
12	Mm-hmm.
13	CO PALMER:
15	Who?
16	CO PALMER: Yes.
17	Is that
	CO PALMER: I believe.
20	
21	CO PALMER: Yes.
22	And who's the second
23	one? The second
24	CO PALMER:
25	And how are you

1	spelling on that?
2	CO PALMER:
3	Can you give me one second?
4	Just give me a second.
5	Let's keep on going
6	with that. You said you met him two years ago?
7	CO PALMER: I believe so. 'Cause we only
8	played that party once, I believe.
9	Mm-hmm.
10	CO PALMER: There was one time, it was a two
11	nighter.
12	Okay. And how often
13	would you see him? Well, how often would he
14	make deliveries to the jail?
15	CO PALMER: Well, he, I could say I probably
16	saw him at least twice a week. I'd see him pull
17	him. Provided, we didn't always have, we didn't
18	actually have very many conversations about
19	that.
20	And he made
21	deliveries for industry?
22	CO PALMER: Yes.
23	And what, what,
24	what, in substance, what did he deliver?
25	CO PALMER: Maybe fabric.

1 Are you sure, you 2 don't know, or possible? CO PALMER: Well, I, we have big tractor 3 4 trailers that we bring in. Oh, no. He would unload machines, sewing machines. That's what 5 6 it was. 7 He, he drives, he, he unloads sewing machines twice a week? 8 CO PALMER: Well, his deliveries--I mean, he 9 could have made deliveries every day, but see I 10 11 wasn't always outside. 12 Mm-hmm. 13 CO PALMER: The only time I saw him is if I would have been outside. 14 15 Okay. 16 CO PALMER: But I didn't really stay 17 outside. I always went inside the building. 18 Mm-hmm. But you would see him twice a week approximately? 19 2.0 CO PALMER: Yeah. I, I would say that. mean, not in a verbal conversation, but I would 21 22 see him from a distance or walking by and just 23 say hello when we have his yard, yeah. I guess 24 that it--25 [Interposing] And

1	you believe that he'd leave the sewing
2	machines?
3	CO PALMER: Yes. I, I recall him unloading
4	sewing machines. He would unload the sewing
5	machines.
6	Do you know where
7	the sewing machines originated?
8	CO PALMER: They would come from the
9	storeroom, which is outside the facility. Yes,
10	outside. There's two large core craft buildings
11	next to the annex.
12	Is he by himself
13	when he makes those deliveries?
14	CO PALMER: Yes, yes.
15	Any inmates assist
16	with any of the items?
17	CO PALMER: He didn't touch any of the
18	equipment.
19	And, and where do
20	they, when they take them off the truck, where
21	do they bring them in?
22	CO PALMER: They bring them into the
23	stockroom is what they bring them into.
24	And where is the
2.5	stockroom located?

1	CO PALMER: The loading dock is what's
2	that considered.
3	Whereabouts is that
4	loading dock?
5	CO PALMER: Thank you. Well, you had
6	[Interposing] So you
7	had those, the, the eight shops, right?
8	CO PALMER: Seven and eight.
9	Yeah.
10	CO PALMER: And you've got tailor six and
11	you've got the loading dock, which is the school
12	part. And then you've got life wood tower and
13	then you've got tailor four.
14	Mm-hmm.
14 15	Mm-hmm.  CO PALMER: So you'd have five.
15	CO PALMER: So you'd have five.
15 16	CO PALMER: So you'd have five.  I'm sorry, what's the tailor
15 16 17	CO PALMER: So you'd have five.  I'm sorry, what's the tailor one, two, three, four mean? Is that, like,
15 16 17 18	CO PALMER: So you'd have five.  I'm sorry, what's the tailor one, two, three, four mean? Is that, like, different stories? So I know.
15 16 17 18 19	CO PALMER: So you'd have five.  I'm sorry, what's the tailor one, two, three, four mean? Is that, like, different stories? So I know.  Compartments.
15 16 17 18 19 20	CO PALMER: So you'd have five.  I'm sorry, what's the tailor one, two, three, four mean? Is that, like, different stories? So I know.  Compartments.  But it's not, like, on
15 16 17 18 19 20 21	CO PALMER: So you'd have five.  I'm sorry, what's the tailor one, two, three, four mean? Is that, like, different stories? So I know.  Compartments.  But it's not, like, on different floors is it?
15 16 17 18 19 20 21 22	CO PALMER: So you'd have five.  I'm sorry, what's the tailor one, two, three, four mean? Is that, like, different stories? So I know.  Compartments.  But it's not, like, on different floors is it?  Go ahead and explain

1	stockroom, tailor six, tailor seven, and
2	tailor eight. Those are on the floor. And then
3	tailor one, two, and three and nine are on the
4	second floor.
5	Okay.
6	But if he's
7	bringing, say, sewing machines, for example, to
8	tailor shop one?
9	CO PALMER: No, you wouldn't do it that way.
10	He brings it to one
11	storage facility?
12	CO PALMER: You would bring it to a loading
13	dock and then from the loading dock they put it
14	in elevators and then those elevators would go
15	up to the next floor and then they would move
16	them that way.
17	Okay. So, so his
18	job is he goes outside of the facility
19	CO PALMER: [Interposing] Yes.
20	gets the products
21	he's going to bring into inside the facility.
22	CO PALMER: Yes.
23	And he goes to the
24	loading docks?
25	CO PALMER: Yes.

■: And you saw him 2 approximately two times a week? CO PALMER: Oh, that I would think--3 4 [Interposing] Sometimes you would have limited conversations, 5 6 sometimes you would just see him? 7 CO PALMER: Most of them were just limited 8 like, oh, you know, where are you guys playing 9 this weekend or what songs and that would be about the extent of the conversations. I didn't 10 11 even know his first name. 12 Did you, did you 13 ever see him interacting with anyone else, like especially Tilly? 14 15 CO PALMER: No. Because Tilly is in tailor 16 one and she wouldn't be down by the loading 17 dock. 18 Okay. CO PALMER: She wouldn't be able to leave 19 2.0 her shop. She couldn't leave her shop. 21 Do you think she knew--22 CO PALMER: [Interposing] Although that, 23 although that doesn't mean that that didn't take 24 place. You'd have to refer to the officer in 25 the shop from whether she left the shop or not.

But did she know him? 1 2 CO PALMER: I don't know about their relationship, if she knew him or not. 3 4 Okay. 5 Going back to the products that they delivered, you said sewing 6 7 machines. Would there be anything else? Because I kind of think that's a lot of sewing 8 9 machines to bring twice a week. Are they 10 breaking down? 11 CO PALMER: No. But--well, yeah. Machines 12 or, or--well, what happened, I think he made 13 trips to Malone or Bear Hill. He may have transported sewing machines to there, too, 14 because they have a, a sewing, a shop up there 15 16 also. 17 Yeah. But one 18 really has nothing to do with the other. mean, did, did Matt ever have a conversation 19 2.0 with you about ?? 21 CO PALMER: No. 22 Never? 23 CO PALMER: No. 24 What about Tilley? 25 CO PALMER: Matt and Tilley?

No, no. Tilley 2 about . 3 CO PALMER: No. 4 Any conversation at 5 all? 6 CO PALMER: No. 7 About that? 8 CO PALMER: Not--no. 9 You ever see them 10 together talking? 11 CO PALMER: No. 12 Never? 13 CO PALMER: No. 'Cause like I said, she was in tailor one and she can't technically, 14 15 technically she could leave the shop. 16 Physically she could, I guess, but that was uncommon and doesn't, all of the ladies stay 17 18 with their shops for the whole period with the 19 officer. 20 Unless they have to 21 go grab a new sewing machine? 22 Yes. Unless they went to the CO PALMER: 23 bathroom or --24 [Interposing] What 25 happens in a case like that? When a female, one

1	of the employees has to go to the bathroom and
2	there's only one officer in a shop, right?
3	CO PALMER: Yes.
4	What happens?
5	CO PALMER: What happens there is most of
6	the shops have an employee bathroom all ready in
7	there.
8	Okay.
9	CO PALMER: So she would stay on the floor
10	or whichever shop you're dealing with would stay
11	on the floor. Although they did have employee
12	bathrooms downstairs, but there, Tilley
13	wouldn't. 'Cause if she left her shop to come
14	all the way down to that loading dock, it's very
15	feasible that Scott Shultz or Vicky Stafford
16	would have seen her.
17	Okay.
18	CO PALMER: And then that would have
19	brought, they would have questioned her why she
20	had left her shop.
21	The only reason
22	CO PALMER: [Interposing] Yes. Unless she
23	wentnow, I take that back. Now, we do have
24	two employee bathrooms that are in better

quality shape for that.

```
: So they all okay--
2
      yeah. I get it.
          CO PALMER: And that's by the main office.
3
 4
      That's where the main office is for the industry
      is.
5
 6
                                  So let me ask you
7
      this. So after the escape happened--
8
          CO PALMER: [Interposing] Yes.
9
                             --since that time,
10
      have you had any communication with at all?
11
          CO PALMER: No. I, I don't recall. No,
12
      because when that escape happened I had been on
     vacation June 1st, so I was on vacation June 1st
13
      and then I came back Saturday and then I was
14
15
      still on vacation and then they locked me out.
16
                               So you never had any
17
      conversation whatsoever with about the
18
      escape?
19
          CO PALMER: No, no, no.
20
                                  Okay.
21
          CO PALMER:
                      No.
22
                               ■ Now, just, just to
      sort of refresh my recollection. Your vacation
23
24
      pick, is that constant every year?
25
          CO PALMER: Yes. You get a, you get a, a
```

1	vacation letter and you're stuck with that for
2	the, you can bid off and bid another vacation
3	period if you'd like.
4	Okay.
5	CO PALMER: But you've got to have seniority
6	at the, you know.
7	Has, has this slot
8	been the same slot you've taken for the last two
9	years?
10	CO PALMER: I believe I, I've had that slot
11	pretty much since I started in Clinton.
12	Okay. Fair enough.
13	CO PALMER: And there's, like, those that
14	are at Letter H I think. Well, there's A, B, C,
15	D, E, F, G, H, I. I think it went all the way
16	to I.
17	Basically what
18	we're, what we're getting to, excuse me, what
19	we're getting to is that because of, because of
20	the investigation
21	CO PALMER: [Interposing] Mm-hmm.
22	We want to know if
23	he had anything to do with the escape. If you
24	heard any rumors or
25	CO PAIMER: [Interposing] That I didn't hear

1	anything.
2	if you've got any
3	knowledge, 'cause he's a pretty big guy.
4	CO PALMER: No, I haven't.
5	He's probably in the
6	CO PALMER: [Interposing] I, I don't know.
7	I would think they would.
8	Well, communications
9	among bike gangs are absolutely fantastic, so
10	CO PALMER: [Interposing] Okay. But, no, he
11	never spoke with Matt and Matt never spoke to
12	him.
13	Okay.
14	Do you want way more of the
15	story than that if it's, if he's involved in
16	that.
17	Yeah. We want to
18	listen
19	[Interposing] With his wife
20	and his daughter. That sounds a little unreal.
21	We're trying to
22	exhaust every lead and connect the dots, so we
23	can find the answers. I mean, that's our job
24	and that's what we intend to do. He just said
25	he had no communication after, after the escape

```
1
      with What was the last time you
      spoke to him before that? That you can recall.
2
3
          CO PALMER: Well, I had that week off
4
      before. That would be, I would be drawing at
5
      straws there.
 6
                                  Okay.
7
          CO PALMER: Yeah. I heard about that
8
      yesterday.
9
                       What?
10
          CO PALMER:
                      That all there.
11
                       Yeah.
12
                               No phone calls
13
      between you two?
14
          CO PALMER: Oh, no.
15
                          Okay. Let me ask
16
      you something. Now we get a little personal,
17
      but that's what we do sometimes. Like I said, I
      call it straight out. June 19<sup>th</sup>, a day before I
18
19
      meet you, okay. You've got a bank?
20
          CO PALMER:
21
                                       , right?
                                                    Ιn
22
               right? That's the branch you use?
23
          CO PALMER: Yes.
24
                       They paid you $6,000.
25
                                  Paid you 6,000.
```

```
1
      Okay.
 2
          CO PALMER: I took out money.
                                    Knew right where--
 3
 4
           [Crosstalk]
 5
                      --$9,900.
          CO PALMER:
 6
                       He thought he was going to get-
 7
                                    [Interposing]
 8
      $9,900?
 9
10
          CO PALMER:
                       Yes.
11
                                    Which is fine.
12
      That's your money.
13
          CO PALMER: Yes.
14
                                    Nine-nine.
                                                Wow.
15
          CO PALMER:
                       You have no idea what else I do
16
      for a living.
17
                                    I know.
                                             I know.
18
      He--no.
               TTR's are at that, okay. Don't worry
19
      about that. You're fine.
          CO PALMER: I think it's, what, 10,000 or
20
21
      more or something.
22
                                    10,000 or more,
23
             It's currently--
      yeah.
24
          CO PALMER: [Interposing] Yeah.
                                    --transmission
25
```

1 report. CO PALMER: She said that, they said that 2 they only had \$10,000 in the bank, so she 3 4 couldn't give any more than that. 5 Okay. Because they don't--nobody really cares. 6 7 Did she explain to you that the, if you did hit 10,000 you had to fill out 8 9 additional information, do you recall? CO PALMER: I don't recall that. 10 11 Okay. 12 But she said that they only had CO PALMER: 13 \$10,000 in the bank in the safe. Okay. So they, they 14 15 only had--16 [Interposing] Yeah. CO PALMER: 17 Okay. It had 18 nothing to do with your account. You're telling 19 me the whole bank only had \$10,000? 2.0 CO PALMER: That's On , yes. 21 why--22 [Interposing] Wow. 23 It's a small bank. 24 No kidding. Wow. Remind me to never turn to a life of crime. 25

1 CO PALMER: We had to wait for the lady to 2 come down from | 3 [Interposing] Yeah. You go 4 to the one on |  $\blacksquare$ , not the one on 5 You're giving the 6 7 ideas, counsel. He's not going to do that. 8 9 He's a good guy. 10 I'm joking. Okay. On the 22<sup>nd</sup>, okay, you report fraudulent 11 12 activity? 13 CO PALMER: Oh. Yes, I did. Because, see, once you took our phones or the state police 14 15 took the phones, all of my pin numbers are on 16 them phones and then when I realized information 17 from that phone was showing up on TV and online I was, I was very concerned, so I called them up 18 and I had my two accounts blocked, because I 19 20 have two--well, I have two cards. One card is 21 and I that has a whole \$19 in it 22 and then the other card has a checking and a 23 savings account and I had that card blocked 24 also. 25 This is the paranoia setting in

1 I think. 2 CO PALMER: That's fine. I'm sure. You don't 3 4 want to go--5 [Interposing] That's a good I wouldn't think that. 6 idea. 7 If you--8 [Interposing] But looking 9 back on it now, I mean, with the, with the 10 question, I thought that it would look kind of 11 that he, I was surprised you didn't ask him about that last time. 12 13 Reports are slow. We always get there, but sometimes the reports 14 15 are a little slow. 16 You guys have a lot of 17 investigating to do. I'm not saying it was not-18 [Interposing] Okay. 19 20 You took 6,000? 21 I took 9--CO PALMER: No. 22 [Interposing] You took 6--let me finish. I've got, I've got the 23 99. 24 All right. You took 6,000 and paid 25 with it, right?

1 CO PALMER: Yes. 2 And what did you do 3 with the other 3,900? That's a lot of money to 4 be--5 CO PALMER: [Interposing] That \$3,900, that should be in the dresser at the house. 6 7 Okay. 9 Oh, next question. 10 Thank you. 11 Bail money if I was arrested. CO PALMER: 12 We needed to have access to liquid money. 13 Okay. 14 I'll tell you 15 something. When you're relaxed. 16 I'm really good right now. 17 Obviously, you're a 18 Really. You think step by step by thinker. 19 step by step. 20 He was not in a good spot the 21 first time we were in here. It was very nerve-22 wracking. 23 Well, he's in the 24 same spot he's in now. It's just his 25 perception. He's a little more trusting right

now. Your perception is different. 1 No. But I think that he felt 2 like he was going to be going to jail that day. 3 4 Okay. Why would you think that? 5 6 CO PALMER: Well, because those guys walked 7 on my gallery. 8 Okay. 9 CO PALMER: And there was the paintings. 10 So you didn't know what to 11 We had the discussion before that we had 12 thought that they were going to look for somebody to pin this on. 13 CO PALMER: That's why I brought up all of 14 15 that. 16 So it didn't look bad. 17 CO PALMER: And I was sitting there--18 [Interposing] You know, there's a little bit of a conspiracy theory 19 2.0 here. I told him to tone it down a little bit. 21 CO PALMER: I'll try. 22 You know, we've got 23 a little saying. Okay. It's a little off topic. I'll make it quick. You could do a lot 24 25 of cop talks. It's probably the most dangerous

1 thing we do 'cause we never know what we're 2 going up to. CO PALMER: 3 Yes. 4 Each one can result in a shootout or a death. 5 6 CO PALMER: Yes, I can see that. 7 And I, I used to tell people a lot of times if you're going to 8 9 worry that much to be that careful at every 10 center, you're probably going to get jumped. 11 You're probably going to die of stress. 12 CO PALMER: Yes. 13 Smart moves. Just as a person 'cause I like you. Relax a little. 14 15 Smell the roses. Enjoy the life. You're not 16 sick. God bless you. You're going through a 17 rough time right now and you know what that 18 means, as long as you're healthy and you make the right decisions, you'll see some better 19 2.0 times in the future. Right? 21 CO PALMER: Yes. 22 Okay. I'm not 23 Irish, but I hang out with Irish folk all the 24 time.

25

[Crosstalk]

1 It's just made, don't ask. 2 You're Italian, isn't it? Yeah. I said I hang 3 4 out with Irish. Okay. I was just curious about that, 'cause it was a little--yeah. Something 5 6 that now appears strange until you put it into a 7 light that makes complete rational sense. Okay. I think you were asked about this before. You 8 9 asked him about that, the, the state shop 10 records? 11 Yeah. I think we briefly 12 touched it last time and I think I said there 13 was administrative records that are kept in the jail, correct? Where are the administrative 14 15 records kept for each inmate? 16 CO PALMER: That's going to be upstairs with 17 the secretaries on the second floor adjacent to the lieutenant's office. 18 19 Okay. Remember we, we, do you 2.0 remember us vaguely chatting about that? 21 CO PALMER: Not really. 22 Not really, okay. So the 23 question that, I think the question was asked 24 did, did you ever access records there. 25 CO PALMER: No.

1	: You're sure?
2	CO PALMER: Yes.
3	: Okay. Do you know anyone that
4	has accessed records on behalf of Matt or, or
5	Sweat?
6	CO PALMER: Not that I'm aware of, no. Not
7	that I'm aware of.
8	: You, have you ever
9	taken records?
10	CO PALMER: No.
11	: Do you know what records are
12	kept there?
13	CO PALMER: No. Here's something that's
14	going to come up here.
15	: Okay.
16	CO PALMER:
20	

1 5 Mm-hmm. 6 CO PALMER: [Interposing] What, the 10 guards? 11 12 CO PALMER: No. 13 14 CO PALMER: On the dresser in your house? 22 CO PALMER: Yes. And we were always 23 concerned about that coming back, whether these 24 people were going to come on the street and then 25

1	we'll have his people come up, because of the
2	
3	When did Mary have a
4	conflict?
5	CO PALMER: Well, I'd have to say a year ago
6	when all of that, all of that. And that was
7	very eye awakening, because this
8	[Interposing] Sure
9	it is.
10	CO PALMER: I can't think of the fellow's
11	name, but
12	[Interposing] But
13	tak-, taking the state record. What, what is
14	that?
15	CO PALMER: That's not. They just printed
16	it out for us.
17	Yeah. But I mean,
18	what, what does that do for you?
19	CO PALMER: Then we had, then we had
20	knowledge of his names and
21	[Interposing] So
22	keeping it, what does it do for you?
23	CO PALMER: She wantedI believe she kept,
24	we kept it for just our records just, and the
25	to/from was with it also.

1	So was it illegal or did
2	you break the law by getting that or what?
3	CO PALMER: I don't recall that would be
4	breaking the law.
5	Where's it at?
6	CO PALMER: I'm pretty sure you guys
7	confiscated it.
8	Okay.
9	CO PALMER: But that, we kept that for our
10	own personal protection. Whether that's a
11	[Interposing] Okay.
12	But that's based on a complaint
13	that Mary, Mary did?
14	CO PALMER: Yes. We, she wrote it.
15	And they, and they
16	gave you a copy of that complaint or not
17	necessarily?
18	CO PALMER: No. I believe they printed out,
19	they printed out this guy's background for us.
20	Okay. Who, who, who
21	did that for you?
22	CO PALMER: That I don't recall how that
23	printout was generated.
24	Okay.
25	Who gave it to you?

1	And who gave that
2	to you?
3	CO PALMER: That I don't know.
4	Well, they gave it
5	to Mary or you?
6	CO PALMER: It was given to Mary.
7	And what, what time
8	period, again, was that?
9	CO PALMER: Well, whatever that to/from date
10	is. There should be a to/from for it. If there
11	was a to/from and I think it was written on the
12	back of it.
13	Okay. But someone
14	printed out a, a, an administrative record and
15	gave it to Mary and they were, were or notwere
16	they supposed to do that or not allowed to do
17	that, do you know?
18	
19	Yeah.
20	At some point I'll let him
21	answer that question, but
22	[Interposing] Sure.
23	are we going to get a list
24	of what was taken from the house?
25	Absolutely.

Absolutely. 1 Okay. Because we didn't get 2 3 that. 4 Okay. Absolutely. 5 Everything in the house that was turned over. And I don't know what was 6 7 taken yet and that's why we--8 [Interposing] I'm 9 sure somebody got a receipt, okay. 10 I, I got a receipt, yes. I 11 signed it for it, but it just said items 12 returned. It didn't say. It was not a list of 13 anything on it. 14 Okay. 15 And that's why I'm being 16 really cautious. 17 You will get that. 18 Yes, you will get that. 19 Okay. 20 Okay. You're 21 entitled to that. 22 Okay. 23 All right. So going 24 back there. So you, you received a copy from an 25 inmate's file?

1	CO PALMER: That's just generated off the
2	computer.
3	Off the computer.
4	CO PALMER: Yes.
5	Going back, do you
6	evergoing back to the administrative records.
7	Have you ever heard the term state shop record?
8	CO PALMER: No. Thatno. Now, state shop
9	is where you get clothing from.
10	Yeah. Mm-hmm.
11	CO PALMER: That there you get all of your,
12	whether it be sneakers, boots, or any clothing
13	that the inmate would wear.
14	Mm-hmm. And, and
15	where, and they have separate records?
16	CO PALMER: Yes. They do, because that's in
17	their office down there.
18	And where is that
19	state shop located?
20	CO PALMER: That would be in the basement by
21	tailor seven, eight, in the basement.
22	Okay. Now, what
23	about records from the state shop? Did you ever
24	access records for Matt and Sweat there?
25	CO PALMER. NO

Do you know of 1 2 someone who, who could have? CO PALMER: Well, what you have there--yeah. 3 4 The lady that works in there. 5 Who is she? 6 CO PALMER: She just transferred or went to 7 a, she went to a different job. I don't know if she left the jail or what. She doesn't work 8 9 down there no more. But you have other inmates that do work down there. They do clerk work. 10 11 So other inmates do 12 clerk work? 13 CO PALMER: Oh, yeah. You would have at least probably three convicts down there that 14 15 would have access to those, that file. Well, I 16 don't know if they have, are supposed to have 17 access, but all--18 [Interposing] But you don't, 19 you're not in charge of that, right? 2.0 CO PALMER: No. 21 Please tell me no. 22 I'm not in charge of that area. CO PALMER: 23 Okay. 24 CO PALMER: That's an area that I patrol, 25 but I don't go in. That's a caged area and

```
that's locked all of the time. It's only the
 1
      inmates inside there.
 2
                                  And, and so those
 3
 4
      rec-, so the records we're talking about, do
      they have records you're familiar with there?
 5
 6
          CO PALMER: Yeah. What that will be is if
 7
      all you have to do is you look up the inmates
      and they--well, you look up the numbers is how
 8
 9
      it works and then that will describe every, what
      his sizes are, what--
10
11
                                  [Interposing] Okay.
12
      Are, are they manual files, physical files?
13
          CO PALMER: It's manual files.
14
                                   You look up his
15
      number and you open up the file?
16
          CO PALMER: It'll say what size of boot he
17
      wears and when he got his last pair of boots
18
      too.
19
                         Did you access those records?
20
                       Oh, no.
          CO PALMER:
21
                          Okay.
22
          CO PALMER:
                      No.
23
                          Sorry. I just wanted to--
24
                                  [Interposing] But
25
      have you, obviously, seen them before?
```

1 CO PALMER: Yes. 2 How, how have you seen them? 3 4 CO PALMER: Oh, in my past. When the, the years that I've had this job I have walked in 5 there before, because I've had other past time 6 7 where I've had inmates requests, say can I get a 8 pair of boots or something like that or a pair 9 of pants. 10 Yeah. 11 CO PALMER: And then we speak to the lady 12 and she's very conservative about issuing any 13 of that, because we are always short. 14 But did you access the 15 records? 16 CO PALMER: No. no. 17 Okay 18 So, so to look at a 19 record to--I'm just trying to learn. To look in 2.0 a record to say, no, we just gave you a pair of 21 boots last week? 22 CO PALMER: Yes. And then what you'd have 23 to do if, let's say, he damages property or he 24 loses his clothing and to get new property you'd

have to go in his cell and search his cell to be

25

1 sure that he's not lying. 2 Mm-hmm. And then once that's proved then 3 CO PALMER: 4 you have to have a sergeant sign off on the, 5 the, off on the request. 6 So but that state shop record, 7 so is it accurate to say it's an inventory of what items are assigned to the inmate? 8 9 CO PALMER: Each inmate, yes. 10 Such as boots. What else would 11 be on there? 12 CO PALMER: Boots, socks, t-shirt, 13 underwear. The whole--14 15 [Interposing] And coat and hat. CO PALMER: 16 Mm-hmm. 17 CO PALMER: Any type of clothing that they 18 need, they handle that down there. 19 Mm-hmm. Okay. 2.0 What do you guys 21 call dukie, 22 Duke. Pachuk? CO PALMER: 23 Chapeau? 24 CO PALMER: Yeah. It's whole other language 25 over there. That's something that's called,

1	that's a little hate that you wear.
2	Oh, a tube?
3	CO PALMER: Yeah.
4	A tube.
5	That's another French word
6	you learned today.
7	Yeah.
8	That means hat in French.
9	Once I learn, I'll
10	be bilingual. So let me ask you a question,
11	Gene. How,
14	CO PALMER:
18	Figured that out. Have you,
19	have you had anyI'm sorry.
20	Go ahead.
21	Do you know, do you know
22	[Interposing] You're
23	right where I'm going. Let's get this out. You
24	know where I'm going.
25	Did you ever access any files

1	without permission or give files to inmates?
2	CO PALMER: No.
3	Do you know of it happening
4	and not reporting it?
5	CO PALMER: No.
6	Okay
7	Did you have a conversation
8	with Matt or Sweat about those records ever?
9	CO PALMER: No.
10	Did you have a conversation
11	with Tilley about those records?
12	CO PALMER: No.
13	Any other CO about those
L 4	records?
15	CO PALMER: No.
16	All right. Let's
17	get back toI'm sorry, are you done with that?
18	No, no, go ahead. That
19	section, yeah.
20	Let's get back to
21	your locker. Remember the locker?
22	CO PALMER: Yes.
23	Okay. Day of the
24	break in, later on that dayor break in.
25	Fecane Actually a break out

1	CO PALMER: Yes.
2	Or the day after.
3	CO PALMER: Yes.
4	You believe it might
5	have been the day of or later on.
6	CO PALMER: Yes.
7	Okay. You, you
8	tossed some items out.
9	CO PALMER: Yes.
10	Okay. Describe
11	those items to me.
12	CO PALMER: That would be the alarm clock
13	and one weapon, which was a toothbrush with a
14	tin can on it.
15	Where did you get
16	that? I mean
17	CO PALMER: [Interposing] Well, the, the,
18	the alarm, the clock was given to me by Tilley.
19	And, and we have the
20	clock. I'm sorry, I should have specified.
21	CO PALMER: Oh, okay.
22	No, tell me. The
23	weapon, where did you get that?
24	CO PALMER: Oh, what happened with the
25	weapon was one of,

1	had come up to me in the block and said that
2	
	So that fellow had come
10	up and said there's going to be a weapon under
11	this kid's locker taped underneath it.
12	Okay. Who is the
13	inmate that was being set up?
14	CO PALMER: Oh, boy. I'd have to think of
15	that for a little bit. I can't recall.
	So you went up with
19	or without
20	CO PALMER: Oh, no. was still in the
21	block.
22	described it to
23	you. You go up
24	CO PALMER: [Interposing] No, no.
	doesn't describe to me. The

```
at me and goes this just happened and it's--
1
                               [Interposing] Why do
2
      you call him
3
4
          CO PALMER: 'Cause he's ■
5
                                  Okay. No. Is he
      just ■ or do they call him
 6
7
          CO PALMER: No, he's and I don't
     know what his nickname was. His--it wouldn't be
8
9
     hard to discover that.
10
                                 Mm-hmm. Why is he
11
     telling you this? Why isn't he minding his own
12
     business?
          CO PALMER: Oh, because I've helped him out.
13
      I think, I don't know--
14
15
                                 [Interposing] What's
16
     his nickname?
17
          CO PALMER: Oh, I don't even know that.
19
                                  Okay. Did you ever
2.0
     take anything out of the box?
21
          CO PALMER: Out of the box?
22
                                  Yeah. The weapons
23
     box, you know, where you throw all of the shanks
24
      and stuff.
25
          CO PALMER: Oh, no. That's in the arsenal.
```

1	Yeah. Have you
2	ever taken anything back out?
3	CO PALMER: No.
4	Did you ever give
5	anything to Matt or Sweat?
6	CO PALMER: No.
7	All right. You've
8	given them things all ready, so we're past that
9	part. We just need to know
10	CO PALMER: [Interposing] No, no weapons.
11	No. Never.
12	Any weapons at all
13	that's going to hurt another CO, that's going to
14	hurt another officer?
15	CO PALMER: No.
16	Nothing?
17	CO PALMER: No.
18	You did
19	[Interposing] You're doing
20	good, Gene. They're just asking what they need
21	to ask you.
22	Yeah. You didand
23	one thing that, that bothers me, and I do want
24	to go back to it, and stop if me if you want. I
25	don't want to, but I've got to say what I've got

1 to say. 2 Yeah, I know. When we discussed 3 4 about the throwaway, why you had that toothbrush 5 with the can. 6 CO PALMER: Yes. 7 And you said, oh, throwaway and you're, like, yeah. And you said, 8 9 you know--I said, well, why, why would you keep 10 it. And you stated that, you know, maybe 11 another inmate could look at it if need be. 12 Okay. I find it hard to believe that you never 13 did that for Matt or Sweat. CO PALMER: Oh, no. Never. Never. 14 15 Did you plan on 16 keeping that in case Matt or Sweat ever came? 17 CO PALMER: No. I had planned on discarding 18 it. I just never got around to it. It wasn't--19 [Interposing] You're 2.0 sure? 21 CO PALMER: Yes, I am. 22 I think he answered that. 23 Okay. All right. 24 Enough. Asked and answered. I gotcha. Okay. 25 CO PALMER: I'm sorry. I'm not--

1 [Interposing] No, 2 no, no. That's just--no. 3 CO PALMER: No. 4 And, I mean, you might have. I asked you the same question 5 6 again. I just--all right. I, I just have a 7 problem with that, but okay. All right. We're 8 past that. All right. All right. You know 9 10 CO PALMER: 11 Okay. 12 Yes, I know who he is. CO PALMER: 13 You're saying CO PALMER: 17 He's Yes, he's 18 CO PALMER: 19 Okay. Can you tell 20 me anything about | 22 CO PALMER: He got in trouble. 23 And what was that for? 24 25 CO PALMER:

the facility. 1 2 What kind of 3 CO PALMER: I don't know if it was 4 or something like that. And he had got caught 5 and they removed him from ■ Okay. Anything 6 7 happen? Were you asked to do anything for 8 9 CO PALMER: Yes, 'cause he was out of food 10 and he didn't have So I 11 brought him some to keep him up and running, so he wouldn't go crazy. 12 13 Did you do that out of your, the kindness of your heart or were you 14 15 asked to do that by somebody? I was asked. 16 CO PALMER: 17 By who? 18 Matt, a matter of fact. CO PALMER: 19 Okay. How many 20 times were you asked to bring him | CO PALMER: I believe I did that twice for 21 22 him. 23 Who else knew about it besides you and Matt? 24 25 would know about it, of CO PALMER:

1	course.
2	Who else?
3	CO PALMER: But I don't think anybody else
4	knew about that.
5	Was that from the commissary or
6	from outside of the
7	CO PALMER: [Interposing] Oh, it was inside.
8	What they had done was they took commissary
9	stuff that they had. They had roll weaves, not
10	roll
11	[Interposing] So you didn't
12	bring anything inside?
13	CO PALMER: Oh, no. Oh, no. Oh, no.
14	Well, why did Matt
15	ask you for that favor?
16	CO PALMER: Well, now you bring that up,
17	that's a good point. Seeing what had happened
18	here, here's another thing. Because when Sweat
19	lost his job, he was ahead in structure of the
20	tailor shop. Each shop has a head, head
21	instructor. And when Matt, when Sweat lost his
22	job, <b>man ma</b> .
23	Mm-hmm.
24	CO PALMER:
25	And then he

1	[Interposing] or the
2	inmate?
3	CO PALMER: The inmate.
	And then maybe
7	that's what that was about.
9	Right. But why, why
10	did Matt ask you?
11	CO PALMER: 'Cause he said he was starving
12	and he didn't have no money or enough food.
13	Well, when I say money, he had no commissary
14	money.
15	Mm-hmm. Was it your
16	understanding that Matt and he were friends?
17	CO PALMER: Yes, they were friends.
18	Okay.
19	CO PALMER: I could see, I could see that
20	they communicated together.
23	All right. Did Matt
24	do anything for you?
25	CO PALMER: No.

1 Okay. 2 You said because of the, did you do this because of your ongoing relationship 3 4 with him? By that, I mean he would provide you 5 information for the [background noise] or others? 6 7 CO PALMER: Yes. 8 Anything else that 9 stands in mind about Matt and 10 relationship that stands out in your mind? 11 CO PALMER: For a they 12 were pretty tight. But that's not uncommon 13 either, but generally you would, you know, you have your groups of sets that stay set. 14 15 Right. 16 CO PALMER: They were pretty tight though. 19 Well, let me ask you 2.0 that question. What, what was Matt's view on, 21 on blacks in the jail? 22 CO PALMER: I can't say that he was really 23 outright white racist about it. He didn't 24 slander anybody. 25 Mm-hmm. But then

1 one time you told me that the black guy next guy to him he knew and didn't like him? 2 CO PALMER: Oh, yes. Well, that's what he 3 4 said about that black guy. 5 Right. CO PALMER: And I said, well, now if you 6 7 want, if you want, want this fellow moved, you go talk to him first and see if that's okay with 8 you, 'cause if he don't want to move I'm not 9 10 moving him. 11 Right. So the 12 14 CO PALMER: Yes. 15 And would you say, 16 would you characterize him as generally not 17 associating 19 CO PALMER: He was close to this guy and 2.0 they, they had convers-, I could see that they 21 would have conversations on the gallery when I 22 would make my observations. 23 Okay. 24 What he's asking though is--25 I'm sorry if I'm, but I think what he's

asking is was Matt specifically, was it | 1 or is it unusual in the jail for people to--5 CO PALMER: [Interposing] Unusual in the jail, but those two were close and they both 6 7 worked, 9 Mm-hmm. Mm-hmm. 10 CO PALMER: That's the thing there. 11 Okay. That was, 12 that was the original connection? 13 CO PALMER: Yes. That's how those, those three guys hooked up. 14 15 Okay. Now, you all 16 ready stated quite truthfully that you allowed 17 Sweat to gain access to areas that he shouldn't 18 have. That being the catwalks. Okay. Two things he should have technically not, right. 19 20 mean, start all over, so I understand it. 21 CO PALMER: Yes. 22 All right. As far 23 as the basement, you brought it up before, of the industry building. You get in through the 24 25 basement how?

1	CO PALMER: Of the industry building?
2	Industrial.
3	CO PALMER: Of the industrial building you
4	have a basement where you just go down the
5	stairs to get down there, because that
6	originally TV repair, the TV repair was down
7	there at one time. The state shop's down there.
8	You've got And
9	[Interposing] If, if
10	you're bringing an inmate down there, you said
11	inmates work in state records, right?
12	CO PALMER: Yes. In state shops, yes.
13	State shop, right?
14	CO PALMER: Yes, yes. They work
15	[Interposing] And
16	the state shop is the access to tailor seven or
17	eight, correct?
18	CO PALMER: It's below there, yes.
19	Okay. Is it, that
20	the only way into the basement?
21	CO PALMER: No. Because what will have,
22	because tailor seven and eight you go downstairs
23	that way.
24	Mm-hmm.
25	CO PALMER: tailor six you can go down that

1 way. 2 Okay. Let's see. That's, that's 3 CO PALMER: 4 there. Then we get over to--5 [Interposing] Are there doors or you just walk right down? Locked 6 7 doors? 8 CO PALMER: because you have 10 officers down there also. And then you also 11 have, Aside from--13 [Interposing] The--14 go ahead. 15 CO PALMER: I believe that would be three. 16 Three ways to gain access to the basement. 17 Now, to get down--18 when you're in the basement, to get from one part to the other, are there separation doors? 19 2.0 You said there's the cages at the top, right? 21 CO PALMER: Yes. 22 Okay. To get from, say, tailor eight to tailor one in the basement, 23 24 are there locked doors? CO PALMER: Yes, all of those doors are 25

```
locked.
1
 2
                                    Who has keys to
 3
      them?
           CO PALMER: All, all staff.
 4
 5
                                    You have keys to
      them?
 6
 7
           CO PALMER:
                       Yes. That would be an |
 8
                                    An
 9
           CO PALMER:
                        That's a
11
                                    Okay. I'm going to
12
      ask--
13
           CO PALMER: [Interposing] You have to escort
14
      them.
                                    I'm going to ask
15
16
      you--
17
                           [Interposing] Can I ask him a
      question first--
18
                                     [Interposing] No.
19
20
                           --without you guys being
21
      present?
22
                                    Sure, absolutely.
      We'll give you time to--
23
                           [Interposing] Yeah. Sorry.
24
25
                                    No, no, no, no, no,
```

```
1
      no. That's fine. Just give us a second,
      okay. We're not in a rush.
2
3
                         I, I want to know, I want to
4
      know the answer to it before you know the
5
      answer.
                                 I don't blame you.
6
7
      I don't blame you. I'm just going to shut that
      off, okay.
8
9
                         Yeah.
10
          [OFF THE RECORD]
11
          [ON THE RECORD]
12
                                   Have to. That's
13
      right.
14
                         I might be able to.
15
                                Okay.
16
                         So that's bothering him to
17
      talk about--
18
                         [Interposing] Yeah,
19
                    Absolutely. Back to that
      sure.
             Sure.
20
                         that convicts name.
                                                 That's
21
      what it was.
22
                         What did you want to talk
23
      about?
24
                                   Which one?
                                               Ιn
25
      reference to what?
```

1 is who? 2 CO PALMER: He was a of--3 4 [Interposing] Oh, the one 5 that he was worried about. 6 The, the one with 7 Mary? 8 CO PALMER: Yes. 12 Okay. 13 CO PALMER: That's when Mary went back in 14 the facility and wrote a to/from and it took up 15 a little while before, but upstairs finally 16 voted that guy out of there, because of the 17 direct that was. I had to clarify. 18 Well, what you wanted to talk 19 to him about was the record that came out of the 20 jail. 21 CO PALMER: Yes. I'm not sure if I had that 22 in my coat or if it was in her coat. 23 Okay. 24 Or whose--25 CO PALMER: [Interposing] Yeah.

1	So that's the
2	record that came out of the jail?
3	CO PALMER: Yes.
4	Information about
5	that guy?
6	CO PALMER: Yes. Because we were very
7	concerned about those people coming back and
8	hunting us down.
9	Now, you know what,
10	that, thatI mean, I, I can see that you guys
11	have got to protect yourselves too. You know,
12	I, I understand that. Okay. So that'sand his
13	name is definitely right?
14	CO PALMER: Yes, that's it now. That rings
15	a bell.
16	Okay. It's just
17	we're going back to stuff. I, I've just got a
18	question. With Tom Valet, Vallet
19	CO PALMER: [Interposing] Thomas LaValley.
20	LaValley?
21	CO PALMER: Yes.
22	LaValley. Okay.
23	Did your buddy know anything else about that? I
24	mean, he usually comes up out of nowhere and
25	save how look by the way the warden has got

paint for you. I mean, good for you. Good 1 2 But, but how do you, how do you think of that? Who did he hear it from I'm wondering. 3 4 You know, if it had to be something else. 5 CO PALMER: I don't know where he got that 6 information. 7 Somebody had to have told him. Did, did he mention any benefit that 8 9 was received? 10 CO PALMER: I think the way he described it 11 was that, that he had said that he had inmate 12 paintings in his house also. 13 After this story broke or before? 14 15 CO PALMER: After the story broke. 16 Yeah. Well, it was, 17 it was there, correct. Okay. But what I'm asking you is that when he's telling you this 18 story, when he's telling you this story, is he 19 2.0 telling you anything else with this story? he stating--21 22 [Interposing] No, that's it. CO PALMER: Like, did he paint 23 24 the picture or somebody painted a pictured for 25 the warden and I heard that the warden did this

1	for them?
2	CO PALMER: No.
3	Quid pro quo, you do
4	this, I'll do that.
5	CO PALMER: No, I wasn't aware of that. He
6	didn't say that.
7	He didn't say that?
8	CO PALMER: No.
9	Okay.
10	CO PALMER: As in the warden gave him
11	something in return?
12	Yes. Yes.
13	CO PALMER: No.
14	And this is
16	CO PALMER:
17	
18	And, and this website you
19	described?
20	CO PALMER: I believe it was there was
21	pictures on the website, the Clinton
22	Correctional search and that it showed
23	for some reason. I don't know
24	why it would be Clinton Correctional search.
25	It would show

3	CO PALMER: I don't know. He didn't, I
4	don't, de la
7	Uh-huh.
8	CO PALMER: I don't think he lived outside
9	from that.
10	So why, why would
11	be on the internet?
12	CO PALMER: That I don't know.
13	And then is it your
14	understanding that the pictures were, like,
15	
17	CO PALMER: I believe that was how that was
18	described.
19	Okay. Okay.
20	CO PALMER: I, I think he's the one that
21	told me that.
22	Okay. Well, he has
23	to
24	CO PALMER: [Interposing] Yes, two days ago.
25	Yes.

1 Two days ago. So 2 was I ton there? 3 CO PALMER: Yes, yes. 4 'Cause he's not. The, the one thing I don't want, okay, 'cause 5 this whole incident, not your thing, this whole 6 7 incident, the escape. CO PALMER: Yes. 8 9 It's a little too 10 big to be worried about protecting our people. 11 CO PALMER: No. 12 People--13 [Interposing] That's what I told him. 14 15 People are up to no 16 good. Okay. If they're making these types of 17 mistakes, they may be making other mistakes. 18 CO PALMER: Correct. 19 Okay. Now, you all 20 ready said, right, that you had no idea they 21 were going to escape. Okay. You know what, I 22 believe you. And then we talked about the 23 different actions that took place. Mm-hmm. 24 CO PALMER: 25 Okay. And also

```
figured out unwittingly the way you
 1
 2
      contributed to them getting out. In other
      words, you didn't know it. You got, you got
 3
 4
      duped.
 5
          CO PALMER:
                       Yes.
                                    Happens to all of
 6
 7
      us, okay.
                        That fucking hamburger.
 8
 9
                                    That being said,
10
      that being said, okay. If other people are not
11
      following proper procedure, okay, maybe they
12
      also either knowingly or unknowingly
13
      contributed.
14
          CO PALMER:
                       Yes.
15
                                    Okay. So don't
16
      protect anybody at this point.
17
                          I told him not to.
18
                                    Don't.
19
          CO PALMER:
                       No.
20
                                    Who's here helping
21
      you?
22
          CO PALMER:
                       He is.
23
                                           Him?
                                                  Okay.
                                    Yeah.
24
          CO PALMER:
                       Yes.
25
                                    All right. Who is
```

here helping you that's a corrections officer? 1 2 CO PALMER: Nobody. Okay. Somebody's up 3 4 to no good, even if it's something little. Better--and, and I don't care, again, as far as 5 6 any administrative infractions. Better to get 7 it all out and they correct their behavior than maybe two years down the road they wind up in a 8 9 position where they get duped, you know. I mean, some rules need to be bent to get the job 10 11 done, but other rules are there for a reason and, and we know that. Sometimes we know that a 12 13 little too late, but we know it. So that being said, anything you have about any offices, okay, 14 15 I need to know. 16 CO PALMER: Yeah. 17 And the only reason 18 I'm saying this is you kind of came back and you 19 said, oh, you know, I think it was him that told 2.0 me about the warden, but it was two days ago. 21 You're going to remember. 22 CO PALMER: Yes. 23 It is him then, 24 right?

25

CO PALMER:

Yes.

1 Not to put words in your mouth. Not would have been, should have 2 3 been. Okay. I understand that's the way you speak. It just makes me a little kind of--4 5 you're not breaking any code. This is way past that. Listen to your lawyer, okay. 6 7 12 I'm pretty sure it was. Also, CO PALMER: 13 Mary had brought that to my attention too. 14 Mary also brought it to your attention? 15 16 CO PALMER: Yeah. 17 Mary Lamont? 18 CO PALMER: Yes. That to go to this website 19 and you would see pictures. 20 What kind of website? Like, 21 who maintains it? 22 CO PALMER: That I don't know. 23 Okay. 24 CO PALMER: I didn't look at that. 25 Okay. And when did

she tell you this? 1 2 CO PALMER: Probably four days ago. 3 Okay. Back to the 4 other thing we were talking about. Okay. Can 5 you answer my question or no? 6 You have to know the answer 7 to it, yeah. 8 Okay. All right. 9 It's a lot easier. I just want the truth. 10 That's what I want. 11 I mean--12 [Interposing] You 13 And I, I do want the truth. know. CO PALMER: Yes. You, you will receive the 14 15 truth. 16 Okay. 17 No, he's not going to tell 18 you the --19 [Interposing] And I 20 do have a benefit, okay, of, of DNA and a very 21 good forensics team. 22 CO PALMER: Yes. 23 You know, I play for the New York Yankee's. Right here I have the 24 25 St. Louis Cardinals, you know. In other words,

when, when we're going through the whole 1 basement, there is no reason, okay, for Matt or 2 Sweat's DNA to be down in that basement past, 3 4 okay, the state shop? CO PALMER: No, there wouldn't be. 5 6 Okay. No, I know 7 that. I, I know that from my investigation. 8 What I'm asking you, okay, have you ever, okay, 9 taken that I 12 Not the basement. CO PALMER: No. 13 What have you granted them access to? 14 15 CO PALMER: No. No, he wasn't. No. 16 on the weekends, we would go over and I would 17 get cloth from the shops and bring the cloths 18 back, so that they could clean the showers. 19 Okay. 20 CO PALMER: Now--21 [Interposing] Now, 22 were you escorting him alone? 23 Oh, yes. I was with those--CO PALMER: 24 [Interposing] No. 25 Were you escorting him alone?

1	CO PALMER: Yes.
2	So you had two
3	inmates and you alone?
4	CO PALMER: Yes.
5	Okay.
6	CO PALMER: Well, not two inmates. At
7	times, I would bring'cause we have big bags.
8	Okay. Let's get
9	back to, to, to Matt and Sweat.
10	CO PALMER: Yes.
11	All right. On a
12	weekend, you escort them to a tailor shop?
13	CO PALMER: Oh, no. No.
14	Okay. That's why I
15	want you to clarify.
16	CO PALMER: That'sno. Negative on that.
17	At no time did we ever
18	[Interposing] Go
19	back to the story you were telling.
20	CO PALMER: But on the weekends we would go
21	over and get spare cloths.
22	Who's we?
23	CO PALMER: Myself and the porters
24	[Interposing] Okay.
25	CO PALMER:in A Block and we would go

1	over and get huge, not huge bags, but bags
2	like this big of white t-shirts that are spare
3	cloths and they would use that to clean the
4	cells or in the showers also.
5	Okay. Are those
6	doors that lead from tailor up, tailor shop up
7	to the basement tailor shop, are they locked on
8	the weekends?
9	CO PALMER: Yes. All of them are.
10	Have you ever given
11	anybody your key?
12	CO PALMER: No.
13	Have you ever opened
14	up, opened up those doors and let anybody into
15	the basement either with you or without you?
16	CO PALMER: No.
17	100 percent
18	positive?
19	CO PALMER: Yes, I am. Yes.
20	When was the last
21	time you were down through that basement all
22	three doors?
23	When was the last time or
24	[Interposing] When
25	was the last time that, that he, that you were

```
1
      down in that basement and, and through all
 2
      three doors?
 3
          CO PALMER: That was a big part of my
 4
      rounds.
 5
                                   Those would be your
      rounds?
 6
          CO PALMER: Yeah. 'Cause I'm, I'm in care
 7
      of the whole--
 8
 9
                                 ■ [Interposing] Matt
10
      and Sweat ever make rounds with you when you
11
      guys were both in or, or you give them a little
12
      freedom?
13
          CO PALMER: No. No.
14
                                   Like,
16
          CO PALMER:
                       Yes.
17
                                   Okay.
18
          CO PALMER:
                       Yes.
19
                                   You ever bring Matt
20
      to see him?
21
          CO PALMER:
                       No.
                            No.
22
                                   No?
23
                       No. You can't, you can't do
          CO PALMER:
24
      that. You can't do that.
25
                                  Well, you can't or
```

```
you're not supposed to?
1
 2
          CO PALMER: Oh, you can't, because you would
      be bringing another inmate to another block
 3
 4
 5
                                   That's a big no-no,
      right?
 6
 7
          CO PALMER: You just don't do that.
                                   You just don't do
 8
 9
      it, okay.
10
          CO PALMER: All right.
11
14
                                   [Interposing] No,
15
               I, I know. You're doing your job.
16
      That's fine.
                    That's fine.
17
                          I just wanted to take care of
18
      that.
19
                                   That's fine.
                                                  That's
20
             I asked who your friends were?
      fine.
21
          CO PALMER:
                       Yes.
22
                                   Okay. Who are your
23
      friends? Who do you hang out with and where do
      you hang out when you're off work besides the--
24
25
                      [Interposing] The only person
          CO PALMER:
```

1	that I would ever hang out with would be
	and, I think
3	[Interposing] Anyone.
4	CO PALMER: The other people all retired,
5	but I don't see them anymore. But
6	'cause he worked in the law library.
7	did?
8	CO PALMER: Yes, he did.
10	When did you first
11	meet When? We talked about that a
12	little bit.
13	CO PALMER: I got to know him once I had
14	this for eight year, 'cause he was all ready,
16	he had been in the block. So once I had been in
17	the block, that's when our relationship grew.
18	How many years ago would that,
19	that have been?
20	CO PALMER: Eight.
21	Eight years ago?
22	And do you speak
23	with him daily at work?
24	CO PALMER: Yes.
25	And you socialize

with him outside of work? 1 2 CO PALMER: Not very often really. 3 Has he been to your house? 4 5 CO PALMER: I don't know. 6 Ever? 7 Oh, yes, he's been to our house CO PALMER: before. 8 9 Have you been to his house? 10 11 CO PALMER: Yes. 12 What, what other 13 type of events have you socialized at? CO PALMER: He had, what was that, his, they 14 15 had a big party. I don't even remember what the 16 party is for. A bunch of people were there. His parents were there. I met his parents, but 17 I knew them. And pretty much, yeah, he had 18 some -- and we had been out to dinner before. 19 20 Is he, is he 21 22 CO PALMER: 25

CO PALMER: 3 What's her first name? 4 CO PALMER: 5 Okay. 6 CO PALMER: 7 Okay. CO PALMER: That's how it's pronounced. 8 The spelling I'm not--9 [Interposing] And 10 where's she from? 11 CO PALMER: Well, I think 12 13 Mm-hmm. CO PALMER: 14 Okay. 16 CO PALMER: 17 So not 18 CO PALMER: No. She work in the 19 20 prison? CO PALMER: Yes, she does as a matter of 21 22 fact. 25 Okay.

1	CO PALMER: yeah.
2	What, where? Do you
3	know?
4	CO PALMER:
5	
6	CO PALMER: I believe something like that,
7	yeah. Yeah.
8	Does he here, does
9	he do drugs?
10	CO PALMER: Not that I'm aware of.
11	How often do you
12	socialize with him outside of work?
13	CO PALMER: Outside of work?
14	Yeah.
15	CO PALMER: Not that often.
16	No?
17	CO PALMER: No.
18	When you socialize
19	with him, okay, again
20	CO PALMER: [Interposing] Yes.
21	a question for him
22	to skip right over it, besides going to each
23	
	other's houses, everybody goes out once in a
24	while. Where do you go? Where is your watering
25	hole? Where is your

1	CO PALMER: [Interposing] We went out to
2	dinner once and that would have been Crickets.
3	In Peru?
4	In Peru?
5	CO PALMER: Yeah. Peru, New York.
6	Not in Livingood?
7	CO PALMER: Oh, Livingood, that's it. Yes,
8	Livingood.
9	Livingoods?
10	CO PALMER: Yes.
11	It's in the same building
12	that Crickets is in.
13	See, you did know.
14	Well, yeah. No, yeah.
15	That's true, but I didn't know where he was
16	talking about.
17	You go out with
18	anybody else? Does he <b>man</b> ? Do you
19	bring Mary?
20	CO PALMER: Oh, yes. The four of us went
21	out.
22	Let's get to this
23	text message. Do you have any questions?
24	Officer, let's go on this
25	first.

```
1
                           Can I talk to him about
 2
      that first?
 3
                                    On the text message?
 4
                           I, I don't know anything
 5
      about that.
 6
                                     Detec-, absolutely.
7
      And, and, now you're going to talk to him
 8
      whether you want to or not.
 9
                           Yes.
10
                                     Okay
11
                           Yeah.
12
                                    And that's fine. I
13
      just want to let you know I brought it up last
      time--
14
15
                           [Interposing] Okay.
16
                                    --in regard to
      Tilley, all right, Mitchell.
17
18
                           What did it say?
19
                                     That's something--
20
                         [Interposing] Oh, I'm sorry.
21
                           Huh?
22
                                    Go ahead. No, no,
23
      go ahead.
24
                         I'm sorry.
25
           [Crosstalk]
```

1	So take a minute.
2	Do you remember that?
3	Do you want to take
4	a break or that's good?
5	Let's take a break. Sorry,
6	guys.
7	No, that's fine.
8	Thank you.
9	[OFF THE RECORD]
10	[ON THE RECORD]
11	Private area.
12	Yes.
13	Private area. You
14	don't want people hearing. Even though
15	[OFF THE RECORD]
16	[ON THE RECORD]
17	I think youhe
18	comes down. I think you heard a sound last
19	time.
20	Oh, yeah.
21	And it's also warm
22	in here. There's no air. We have ventilation.
23	Yeah.
24	But, you know, it's,
25	it it!s hetter than most places when I do this

1	Okay. Back to the text message. Do you guys
2	recall what we were talking about? We talked
3	about it last time. There was a text message
4	sent.
5	CO PALMER: Yes.
6	Okay. And that
7	[Interposing] He has to
8	recall that last time
9	about an electric
10	cut. And we said, we asked you about it and you
11	said I don't recall sending a text message,
12	right?
13	CO PALMER: About, about the cutters.
14	Okay. There was a
15	text message that you sent to a CO, okay, about
16	Mary putting an electric cutter into a, into a
17	garbage pail and that pail winding up on a
18	block.
19	CO PALMER: Oh, oh, okay. That's what
20	you're talking about. There you go. Okay.
21	Now, what used to take place
22	[Interposing] I
23	asked the same exactgo ahead. Go ahead.
24	You didn't talk about the
2.5	garbage can or anything

1 Yeah, I did. 2 Did you? That's what triggered my memory. 3 CO PALMER: 4 See, what happened every so often we actually, as I got to know Tilley, right, I don't know if 5 6 it was six months prior before the escape, but 7 then she started showing up in the block and she'd have these baked goods. 8 9 What do you mean in 10 the block? 11 CO PALMER: Well, there's two ways to get to 12 the tailor shop. You can either go through the 13 wire gate, which is all outside. And if there was inclement weather, most everybody would walk 14 15 through the jail. 16 Okay 17 Then they would come out CO PALMER: 18 through. 19 Okay. 2.0 CO PALMER: And what would happen was, 'cause, like I said, we were planning on moving 21 22 Matt, she always would come -- not always. But it 23 started becoming more regular and regular where 24 she would have all these baked goods. Not a lot

of them. And she would come, come up and say,

25

Gene, I've got some cookies. I'd have my milk 1 and started going up and then she'd say, oh, you 2 need a, whatever, come over and to the stop and 3 4 see me and stuff. But, anyway, that was what that's about, what you're talking about, because 5 6 what I, I think when I spoke to was. 7 I don't remember that was in a form of text, but that possibly that when she went through the 8 9 hallway that would, 'cause there's nobody in the 10 hallway, we're all in the office, so you can't 11 see out in the hallway and the garbage cans are 12 right there on the hallway. And it was feasible 13 that she possibly had, after the cookies or whatever, whatever, she walked, whether through 14 15 and whether Lyle was with her or not, 'cause he 16 wasn't always with her matter of fact when she 17 gave me the cookies either. That possibly she 18 had dropped them in that garbage can. Possibly or you knew that she 19 2.0 did? 21 I didn't know that. CO PALMER: 22 Okay. Why would you 23 24 speculate that?

Because they started talking

25

CO PALMER:

about how, how they cut the back of those 1 2 cells. Okay. Well, why 3 4 would you speculate that though? Is there, there's people caught doing that before? 5 CO PALMER: 'Cause we--no, but that's when 6 7 we started thinking about how did this happen and how did they get those things. And I said, 8 9 well, maybe there's more than one convict involved here, 'cause maybe she'd come through 10 11 and after she did the cookies and then I walk back in the office, 'cause nobody else really 12 13 got out. 14 Can I ask you 15 something? 16 CO PALMER: Yeah 17 Would you let her in 18 the block? 19 CO PALMER: Oh, the front door's wide open. 2.0 She'd walk right in 21 the front door. Walk right into where they're 22 all--23 CO PALMER: [Interposing] Where we're 24 sitting in the office, 'cause the door's wide 25 open.

So, so the main, 2 she could walk right in on the A Block where there's inmates and--3 4 CO PALMER: [Interposing] Well, when, when you first walk in the door--5 6 [Interposing] Yes. 7 CO PALMER: -- the officer's right there and then all of the galleries are here. 8 9 Sure. 10 CO PALMER: And then she'd walk in, walk to 11 the door and say, Gene, I've got the cookies or 12 however she'd phrase it. 13 Mm-hmm. CO PALMER: And then I'd eat her cookies and 14 15 she'd say, oh, you need to come by the tailor 16 room. Anyway, but then when we get --17 [Interposing] Does she have access to the inmates there? 18 19 CO PALMER: No, no, no. 2.0 Okay. There's 21 another door separating? 22 CO PALMER: Yeah. The convicts are still 23 locked in, 'cause we have a dropped, so 24 everybody is locked in. But the porters are 25 still out though. When I say porters, 'cause in

```
the morning we would let out two or three
 1
      porters and they'd start.
 2
 3
                                   Yes. Was Sweat on
 4
      that ever port?
 5
          CO PALMER: That, I don't know about that.
      The, the bottom was--
 6
 7
                                   [Interposing] Okay.
      You know the guys. Were they porters?
 8
 9
          CO PALMER: Oh, Matt and Sweat weren't
10
      porters.
11
                                   Okay.
12
          CO PALMER: They worked in a tailor shop.
13
      Yeah. But in their history of incarceration,
      they--
14
15
                                  [Interposing] Okay.
16
      I'm talking about here.
17
                        Do you know when you were
18
      their quard?
19
          CO PALMER: No. When you say--say the
2.0
      question again. Can you say that question
21
      again? Okay.
22
                                  As long as you know
23
      them, have they ever been porters while in A
24
      Block?
25
          CO PALMER:
                      No.
```

1 Have they ever 2 been assigned porter duty? No. I'm pretty sure about 3 CO PALMER: No. 4 that that they were never assigned porters, that 5 job. 6 Pretty sure or sure? 7 CO PALMER: I'm going to have to say sure, 'cause they--yeah, no, they weren't. 8 9 All right. 10 No, they weren't. CO PALMER: 11 Have you spoken to --12 since our last interview, have you spoken to 13 ■, I haven't tried. 14 CO PALMER: Via phone? 15 At all. At all. 16 Any type of communication? Text, phone, in 17 person. 18 CO PALMER: Well, that's no because the 19 night that, the night that the house was 2.0 searched and they took all of our cell phones we 21 didn't know where to go and we didn't have any 22 cell phones, so we went over to his house. 23 was, like, 2 o'clock in the morning. 24 Okay. 25 CO PALMER: Yeah. And then he, and he had

```
said that the, the car was across the street
 1
 2
      walking, watching, watching his house, so we
      said, well, we're going to have to go to a, a,
 3
 4
      or go to a hotel alone. We didn't know where
 5
      we--
 6
                          [Interposing] You went to the
 7
             that's where I met you.
 8
          CO PALMER: Okay, yes. And then so I got,
 9
      I'm pretty sure I told him that we were going
10
      there.
11
                                   Okay. I mean after
12
      our interview.
13
                          After we met last, on
      Saturday, a few days ago, did you talk to--
14
15
          CO PALMER: [Interposing] Oh, no, no. I
16
      haven't spoken to him.
17
                               No communication?
                No nothing?
18
      No text?
19
          CO PALMER: No, no, no.
20
                        You don't recall or you
      didn't?
21
22
          CO PALMER: I don't recall. I don't recall
23
      that.
24
                          So in the last four days,
25
      have you talked to
```

1	CO PALMER: No. No.
2	Okay. Have you
3	talked to him about this text?
4	CO PALMER: No.
5	Okay.
6	CO PALMER: No. He'sno.
7	How come isand,
8	look, I, what I stated to you I emphatically
9	stated the same way about two or three times. I
10	understand you're under a lot more pressure.
11	That's why I like a relaxed person to interview,
12	so we get a straight, truthful answer.
13	CO PALMER: Mm-hmm.
14	Why did you
15	recollect this text message that you had sent
16	now, but not on the last one about possibly she
17	put an electric cutter
18	[Interposing] Why are you
19	remembering it so clearly today?
20	You just remembered
21	it clear now.
22	Something went off and you
23	just lit up.
24	Almost, quite
25	honestly, like, like, like you didn't have

1	a good answer for me last time and now you do,
2	because we have the text. Not to call you a
3	liar, but
4	CO PALMER: [Interposing] No. But my memory
5	is not always accurate when however that is. I
6	think I may haveit could be that I did text to
7	him about saying that possibly she dropped those
8	cutters
9	[Interposing] You
10	did text him. No, you did text him about that.
11	CO PALMER: Okay.
12	I know you did.
13	CO PALMER: She may have dropped cutters.
14	What, what, why
15	don't you both take a look at it.
16	Can you explain what the cutter
17	was?
18	Why don't you read
19	it.
20	Put your glasses on, so you can
21	read it, and see if it stirs your recollection.
22	Right here.
23	Just don'tread it first.
24	CO PALMER: Okay. Hold on.
25	Take your time.

1	Take your time. Read it well and understand
2	it, okay.
3	CO PALMER: Yes. That was a theory that we
4	had come up with, yes.
5	Why didoh, sorry. It says
6	right here that this sounds like it's a fact
7	that you're saying then she would leave, that's
8	when she brought the electrical cutter. Did you
9	know this for a fact?
10	CO PALMER: No, that was our
11	[Interposing] So why did you
12	put it there? You said thisand I see where
13	Scott is saying now. This is saying that you
14	thisthe way I read this is that you're saying
15	that you know that she did it.
16	CO PALMER: No, I didn't know that.
17	So why did you write it like
18	that though?
19	CO PALMER: Okay. 'Cause that's just how it
20	came out. That's how it
21	[Interposing] So what did you
22	mean when you wrote this?
23	CO PALMER: That that's how we, I assumed
24	that that's'cause we had though that the back
25	of those cells were cut with a cutter.

1	When you say
2	cutter, cutters
3	CO PALMER: [Interposing] Well, I
4	what device are
5	you
6	CO PALMER: [Interposing] I think it's
7	called Demerol or what is
8	[Interposing] Oh.
9	A dremel?
10	No, no, no. Sorry, it's
11	a hacksaw, a power hacksaw. It's a
12	[Interposing] The
13	handheld battery?
14	Yes. It's got trays on it.
15	CO PALMER: Yeah. And what we had talked
16	Demo-, decome.
17	Dremel drill?
18	Hmm-mm. I used to use one
19	when I worked for my dad. I can't think of the
20	God damn name right now. It's an electrical
21	hacksaw. There's a blade that goes on it.
22	There's a guard in front of it. There's a
23	trigger on it.
24	CO PALMER: Oh, that's calledwhat in the
25	hall is it?

1	You're not talking
2	about a sawzall, right?
3	CO PALMER: That's it.
4	Sawzall.
5	CO PALMER: Sawzall.
6	What are you
7	referring to? Like awhat, what are you
8	[Crosstalk]
9	You were sayingnot
10	what we think an electrical cutter is. When you
11	say electrical cutter, what specific device are
12	you talking about?
13	CO PALMER: That's an electrical cutter to
14	cut the panel.
15	But what's it called in real
16	life?
17	What does it look
18	like?
19	Draw it. Draw what you think
20	it is.
21	Okay. I've got
22	right here, I've got the paper right here. Take
23	your time. Deep breath.
24	CO PALMER: I'm going to have to say any
25	type of design that's with a handle.

1	When you wrote this, what
2	did youdraw what you think this is when you're
3	referring to this.
4	CO PALMER: That will be where you have a, a
5	thing like that. CO PALMER: And then you would
6	have an on and off switch and a power cord.
7	You, that's the,
8	that's the
9	[Interposing] I think he's
10	drawing a sawzall, but I'm not sure.
11	CO PALMER: Well, you know, you hold it like
12	that and then
13	[Interposing] How
14	big is it? Or a grinder?
15	Oh, I know what you're
16	drawing. Is it a wheel here?
17	CO PALMER: Yeah. That's a wheel, yeah.
18	Okay.
19	CO PALMER: That's, that's what I was just
20	thinking. When you keep thinking about when she
21	would come in, 'cause when we got the
22	[Interposing] You don't mean
23	the electricity cutting. You're saying it's
24	plugged in and it cuts this cuts?
25	CO DAIMER. Vesh 'Cause vou'd have vou'd

1	have to have
2	[Crosstalk]
3	I don't know.
4	CO PALMER: Without the shield, maybe not as
5	correct. But because we had stopped along when
6	we said, Jesus Christ
7	[Interposing] Okay.
8	CO PALMER:we may. But we said it's kind
9	of, but when she would walk all of the time with
LO	her cookies and stuff.
11	Well, let me go back to that if
L2	you don't mind.
13	CO PALMER: Yeah.
14	So she leaves her shops, right,
15	with cookies?
16	CO PALMER: Well, no. This is coming into
L7	work.
L8	Into work in the morning?
19	CO PALMER: Yeah. This is at 7 o'clock in
20	the morning.
21	In the morning. So she goes,
22	she comes through the front gate and walks to A
23	Block?
24	CO PALMER: Yes.
>5	With cookies?

```
1
          CO PALMER:
                       Yes.
                        Doesn't have to go--now, she's
 2
 3
      not an officer. Does she have to go through any
 4
      metal detectors?
 5
                       No.
          CO PALMER:
                            No.
 6
                        So--
 7
                       [Interposing] No staff does.
          CO PALMER:
                        No staff does?
 8
 9
          CO PALMER:
                       No.
10
                        So she doesn't have to go
11
      through B Block?
12
          CO PALMER:
                       No.
13
                        She goes through no metal
      detectors?
14
15
          CO PALMER:
                       No metal detectors at all.
16
                        And she goes right up and gives
17
      you, and then gives you cookies?
18
          CO PALMER:
                       Yes.
19
                        Just to you? Just you, never
20
      direct, any direct access to Matt up there?
21
          CO PALMER:
                       Oh, no. No.
22
                          Did she give any other CO's
23
      cookies?
24
          CO PALMER:
                       I imagine. I'm, I'm not so sure
25
```

1	up.
2	Mm-hmm.
3	CO PALMER: But I always took her cookies
4	and ate them. I think maybe other, there may be
5	a couple that may have had one or two, but she
6	only had, like, four or five in her hand.
7	So, so in this text, what
8	you're doing is you're speculating a way that
9	she might have got the power tools to him?
10	CO PALMER: Yes, because
11	[Interposing] Electrical tools.
12	CO PALMER: Yes. Because what we had, I
13	though was, Jesus Christ, that's what that was
14	possibly that she walked in, gave me cookies,
15	'cause that would be the reason why she would
16	come down that hallway.
17	Right, to give you
18	cookies.
19	CO PALMER: And, sorry, because this, the
20	cookie thing, that wasn't, that wasn't
21	[Interposing]
22	Where's she going to put the grinder?
23	CO PALMER: Well, we thought that, that she
24	would take that and put it in the garbage can

and then the porters or some porter would come

out and then grab the garbage and bring it 1 2 back into the block and then we had it in the block. 3 4 But you know the way people sneak things around, 'cause that's your 5 6 job. 7 Do you, how would she get the power tool in the prison? 8 9 CO PALMER: Well, you don't go through a metal detector. You just walk right through the 10 11 door. 12 Okay. I'm going to 13 show you the text again. Okay. Let me start off from earlier that day. All right. The text 14 15 in question that you just read was this. 16 the previous text. I, I want to, I want you to 17 recall, okay, this conversation, if you can. 18 All right. And maybe this will help you. 'Cause she's hypothesizing all over that here. 19 20 CO PALMER: Oh, yes. Oh, here we go. Okay. What happened here, this is with Mary's 21 And what happened was that back 23 to that--24 [Interposing] Wait. 25 Which is--wait, wait.

	CO PALMER: is Mary's
2	
	Okay. So this is
4	all with
	CO PALMER: Yeah. We were going to Vermont.
6	Well, there, there
7	is a message about Vermont.
8	CO PALMER: Okay.
9	Okay. That's right
10	down here, if I'm correct.
11	CO PALMER: Yes.
12	I'm looking at it
13	upside down. 40 hours and zero, right. But the
14	way this works, okay, is you have a text coming
15	in and you have
16	CO PALMER: [Interposing] Oh, oh, okay.
17	That's what this is. That's, that's we're going
18	to Vermont, because lives in
19	Vermont.
20	Okay.
21	CO PALMER: That's how that would be.
22	'Cause that
23	[Interposing] After
24	you had gone in.
25	CO DAIMED. And that's how that would come

1 out. 2 Is that her number? I believe so. I don't--I'd have 3 CO PALMER: 4 to look at my phone. I don't know. 5 Okay. Now, so he says nothing here, that's fine. He sent a blank 6 7 text, right. Over here, finally, going on the ferry to New York. So the ferry that's up here? 8 9 CO PALMER: Yes. 10 Okay. Then you say 11 rumor has it they both may be dead. 12 CO PALMER: Oh, yes. Because what happened 13 there was during the day had stopped. We were at a roadblock. Where the 14 15 hell were we? Oh, yes. Mary was at a roadblock 16 and I had brought her coffee. And had come through with his car and he 18 had said they're both dead. They're both dead. And I believe I had my phone with me at the time 19 2.0 . Yes. But that turned out and I texted | 21 to be false, so--22 [Interposing] And 23 is who? 24 CO PALMER: 'Cause he had come by and had stopped

and said that they were both dead, which we 1 2 believed that. So, yes. 3 Okay. 4 CO PALMER: Okay. You know, that's works when we, 5 we issue a search warrant for historical text 6 7 information, too, that's how we get all of those text messages or we suck them out of your phone. 8 9 You, you understand that? 10 CO PALMER: Yes. 11 That's why it's important that 12 either you tell us you don't know it or you tell 13 us the truth. Okay. All of these things may be or may not be the--14 15 ■ [Interposing] They're not 16 trying to trip you up. 17 ■ We're not trying to trip you 18 up. We're trying to refresh your recollection. 19 Yeah. We're trying 2.0 to get to the truth. 21 A:No, I know. It's just--22 [Interposing] If I 23 wanted, if I wanted to trip him, I'd show him 24 the context and make it into whatever I wanted. 25 I know, but since Saturday

```
I've learned a lot of things. Not about you
 1
      and you, but about me and sit around and now I'm
 2
 3
      kind of paranoid. So I'm making sure that--
 4
                                   [Interposing] No,
 5
      no. I appreciate --
 6
                          --when he answers the
 7
      questions before--
 8
                                ■ [Interposing] I
 9
      appreciate you're doing your job.
10
                          Okay.
11
                                   I just want to let
      you know I, I'm giving you as much information
12
13
      as I possibly can, so you can recall and give me
14
      a truthful answer. That's it.
15
          CO PALMER:
                       Yes.
16
                                   Okay. Well, look.
17
                          Yeah.
                                   Let him finish
18
19
      reading--
20
                          [Interposing] Yeah.
21
                          --the rest of that.
22
      Okay. Take your time and just tell me what that
23
      whole conversation is about.
24
                       Oh, this one here? Okay.
          CO PALMER:
25
                                   Who is that?
```

what had happened is that she, they, they got, they, and they had to go live with their friends and so we had moved. What we had done was we went to, I think it was a price star, but we went and spent about \$200. I think it might have been--matter of fact, it was in Vermont that we went grocery shopping.

2.0

previously told me that story. Now, you've told both of us that story.

the people that she's living with, they would start giving her rides to work. But they need gas money, so I was supposed to send her \$20 and, and I ended up not getting the cigarettes the same day. So I, I'm pretty sure I mailed her two packages, which is two packages. One had \$40 in it, 'cause I gave her an extra \$20. And then finally I was able to get the cigarettes and mail them to her, which apparently you're not supposed to mail cigarettes.

Who, who's

1	CO PALMER: Oh, what's the
2	[Interposing]
4	Is that number?
5	CO PALMER: Who?
6	
7	CO PALMER: I don't know that name.
8	I think I know who that is.
9	Well, let's come
10	back to Vermont. Who, who is that?
11	CO PALMER: That may be the
12	[Interposing] Whose
13	phone is she using?
14	CO PALMER: Well
15	[Interposing] Whose phone is
16	that number?
17	CO PALMER: That I don't know. I don't
18	know.
19	Have you, have you
20	contacted her on that since then?
21	CO PALMER: I don't recall if we've
22	contacted her on that phone, but she does have a
23	phone. Because she does have a phone
24	[Interposing] Well, look up.
25	Did you bring your phone with you?

1 CO PALMER: No. But I--it's not going to 2 be Verizon. It's going to be \_\_\_\_, because I paid and Mary's paid the bill for her on that 3 4 phone. 5 All right. Let's get back to the conversation with here. 6 7 CO PALMER: Yes. 8 Okay. 9 Where's the next one from 10 Where's 11 It would be you skip 12 over this one and it's the subsequent one. 13 This one? It's this one? 14 15 Mm-hmm. 16 CO PALMER: And in the top of this one, 17 there's a travel. Okay. And in the morning she 18 would bring cookies and leave. That's when she 19 brought the electrical cutter and dropped it off 2.0 in the block. It was in the block, yes. 21 what we had speculated that had to have taken 22 place on ow she would have moved that not the 23 jail. 24 Well, it sounds very 25 definitive though. It doesn't sound like I

```
1
      think. Especially somebody like you. You
      say I think, I kind of, I ought to. Here you're
 2
      saying this is what happened and that the cutter
 3
 4
      was--
 5
          CO PALMER: [Interposing] Yeah. That's what
      I thought happened, believed what took place.
 6
 7
                          Did you ever see her put an
      electrical cutter in the garbage?
 8
 9
          CO PALMER: No. No, we didn't. No, I
10
      didn't.
11
                                   It would be--now,
      she--let me stop there. It would be beneficial
12
      for you to not protect anybody right now.
13
14
          CO PALMER: Oh, I'm not. I'm not.
15
                                   And he will never
16
      disagree with me.
17
                          No.
18
                                   'Cause he represents
19
      you. Okay?
20
          CO PALMER: Yes.
21
                                   And we want the
22
      truth from you. Nobody's here to hurt you.
23
          CO PALMER:
                       No.
24
                                   Okay.
25
                           He's afraid they're going to
```

charge him with something, but--1 [Interposing] Well, 2 that, that is what it is. 3 4 Mm-hmm. 5 Okay. If that is going to be the case, my, my boss---no. The way 6 7 I, I didn't say that. And you also are responsible for what you do. But we're not here 8 to hurt you. We want to get to the truth. 9 10 CO PALMER: Yes. 11 Oka. I'm all about 12 that. 13 CO PALMER: Mm-hmm. 14 And I told you that. I mean, 15 the, if you tell the truth, it's going to help 16 you. So--17 CO PALMER: [Interposing] No, I understand. 18 But--19 [Interposing] But, but what 20 I'm going to interrupt too and I know it's 21 'cause obviously why did it say this like you know for a fact that she did it? Why did you 22 23 type it like that? 24 CO PALMER: I didn't. 25 But why did you type it like

1	that?
2	CO PALMER: Unless Mary typed that, but
3	[Interposing] Mary
4	waswhere were you when this text was going
5	off?
6	CO PALMER: Well
7	[Interposing] It's
8	the 9 <sup>th</sup> .
9	The 9 <sup>th</sup> at
10	[Interposing] Were
11	you on vacation?
12	CO PALMER: The 9 <sup>th</sup> ? Okay. I started on the
13	1 <sup>st</sup> .
14	Came back to work on
15	Saturday the 6 <sup>th</sup> .
16	CO PALMER: 6 <sup>th</sup> . And then I went, and then
17	that Monday I went back, because I couldn't work
18	overtime during the week. I could only work
19	overtime Saturday and Sunday.
20	Okay. Okay.
21	SO you were, you
22	were on vacation. So you're at home?
23	CO PALMER: I believe so.
24	He's mainly concerned about
25	is that's when she brought it in. Like, he knew

for a fact that she brought it in. 1 2 CO PALMER: Well, I didn't know for a fact. 3 But we had speculated that, 'cause I talked to 4 and we go, you know, she used to start 5 with them cookies. And I said I'm going to tell 6 you right now, that's what she did. 13 15 Sure. 16 That went into the shops and CO PALMER: 17 that's where those garbage cans are right there. 18 Okay. 19 Any other employees bringing in 20 any contraband that way? is that what made you, 21 you make, you said that? 22 Thank you. 23 CO PALMER: I --24 [Interposing] Are 25 you trying to protect somebody?

```
1
          CO PALMER: Oh, no, sir.
                                     No.
 2
                                   Don't call me sir.
      That means we're losing our, our communication.
 3
 4
          CO PALMER:
                       No.
 5
                                   Go ahead.
                       I'll retract that.
 6
          CO PALMER:
 7
                                   Thank you.
 8
                        You know, like, your first
 9
      reaction is, hey, you're speculating that's how
10
      she brought --
11
          CO PALMER: [Interposing] Yes. I believe.
12
      That's what I believe--
13
                        -- the tool in.
14
          CO PALMER: --in how she perceived her--
15
                    [Interposing] Like, if you're
16
      speculating that, you have a basis to speculate.
17
          CO PALMER: No.
18
                        Do you have an understanding of
      anyone else bringing stuff in that way? Whether
19
2.0
      it's the minimal, like weed, marijuana,
21
      anything.
22
                       No. But it's what brought us to
          CO PALMER:
23
      think that that was an electrical cutter,
24
      because of the way the back of the cells were
25
      cut and that's thick steel.
```

He's asking you if you 1 2 know of any contraband that's been brought into the prison like that. 3 4 CO PALMER: Oh, no, I don't. I'm not aware of that. I'm not aware of that. 5 6 Through that mode, 7 mode or manner, putting it in, somebody secreting it in a garbage can and then a porter 8 9 picking it up. CO PALMER: That's what my theory is. 10 11 No. Have you ever 12 seen that? 13 CO PALMER: No. 14 What gives you that theory? I'm not, I'm not trying to reach for 15 16 that theory. 17 CO PALMER: How that would have gotten into 18 the block? 19 Right. But why did you say the 20 garbage can? Did you ever put--you've been there 28 years. In your 28 years, did anyone 21 22 bring in anything, even flowers, that way? 23 That you know of. 24 CO PALMER: Not that I know of. Not that I 25 know of.

Did you have any 2 conversations with anyone regarding that? 3 CO PALMER: No. 4 Other than that. Other than that. 5 CO PALMER: 6 You see, there is a 7 rough learned behavior. For instance, we know 8 that when somebody stabs somebody, uses a knife 9 to commit an assault or a homicide, seven out of 10 ten times they're going to cut themselves. So 11 when we see somebody who looks like a defendant 12 with cuts on their hands--okay, this is just an 13 example I'm giving you, all right. 14 CO PALMER: Mm-hmm. 15 And, and they look 16 like they're a suspect, okay. We all surmise, 17 just like you did about the garbage can, how 18 they got their cuts on their hands. Okay. 19 CO PALMER: Yes. 2.0 Hands are sweaty 21 when they commit the assault, knife slips, okay. 22 People are defensive. So that's a learned 23 behavior, because that's what we deal with. 24 You're a, you're a CO, you have 28 years, okay.

Get on the block and out of the blue you surmise

25

1	a pretty good way of getting contraband in.
2	CO PALMER: Yeah.
3	Have you ever seen
4	anybody caught and fired for bringing
5	contraband?
6	If you know, tell him.
7	Get caught and
8	fired? It has nothing to do with this escape.
9	Have you ever seen anybody, any staff that was
10	fired for promoting prison contraband?
11	CO PALMER: Not that I'm aware of.
12	No. Have you seen anyone
13	what he's asking you is have you ever seen
L 4	anyone or know of anyone that's been fired for
15	introducing prison contraband into the prison, a
16	guard, a CO?
17	CO PALMER: Not that I remember.
18	Okay. All right.
19	Okay. Okay.
20	CO PALMER: Not that it hasn't happened, no.
21	Where did you get
22	this theory? 'Cause it's a pretty good theory.
23	CO PALMER: Oh, well, because
24	[Interposing] That's
25	what I'm asking you.

1	CO PALMER: Because as the panels
2	[Interposing] I think he's, I
3	mean, in my opinion
4	[Interposing] Go
5	ahead. Go ahead.
6	CO PALMER: 'Cause when we got to see where
7	the cells were cut, we saw they were cut like
8	that. And I, and the, the, the metal was at
9	least that thick and however thick that would
10	be.
11	Mm-hmm.
12	CO PALMER: So we speculated they must have
13	cut it with a, a handheld.
14	Yeah. Beyond that, how do
15	you, why did you come up with the fact that she
16	probably put it in the garbage can?
17	In the garbage can.
18	CO PALMER: Oh, because when she'd bring the
19	cookies in and then afterwards we'd see them.
20	Afterwards I'd come back in the office and sit
21	back down and then she'd go off on her way.
22	Then there would be nobody in the hallway.
23	Was there anything else than
24	the garbage can that she could have dropped it
25	in?

```
1
          CO PALMER: No, because those hallways
 2
      are clear.
 3
                                   Okay.
 4
          CO PALMER:
                      And there's only one or two
      garbage cans around there.
 5
 6
                                   Okay. So that's a
 7
      weak point in security is what you're saying?
          CO PALMER:
 8
                       Yes.
 9
                                   I just want--I get a
10
      little frustrated, because I want to make sure
11
      you understand that there's no option trying to
12
      protect anybody. Anybody at all. You're not
13
      protecting anybody right now?
14
          CO PALMER: No, sir.
15
                                   You haven't seen
16
      somebody else do this?
17
          CO PALMER:
                      No.
18
                                   I can tell when you
19
      hate being interviewed by me and call me sir.
2.0
      Until then I'm
21
                       I, I apologize.
          CO PALMER:
22
                                   I'm not trying to
23
                  I want you to realize, you know,
      scare you.
24
      this is serious.
25
          CO PALMER:
                       Oh, yes.
```

1 Okay. We need 2 the truth. All right. 3 7 Yeah. Let me ask another question about these cookies. She has a plate 8 9 of cookies or Tupperware or how does she bring 10 them? 11 CO PALMER: I recall I think they were on a 12 paper plate maybe. 13 Paper plate. She dropped the cookies off to you or just gives you a few of 14 15 them? 16 CO PALMER: She'd give me a few. She'd never drop the plate off? 17 18 CO PALMER: No. Well, no, that's not true. 19 I think maybe she had. Maybe a couple of times 20 when she gave me the whole plate and I brought 21 it in the office and set them on the counter, 22 'cause we'd have our coffee right there. And 23 other individuals would come in. 24 A paper plate or--25 CO PALMER: [Interposing] It would be a

1	paper plate, because it wouldn't have been
2	Tupperware because she would have kept the
3	Tupperware. So it would have been a paper
4	plate. That the few times that, that the plate
5	was brought in there, the paper plate. A lot
6	of, most of the times I would go outside in the
7	hallway and she'd just hand them and then go
8	back into the hall.
9	Now, let me ask you this. Do
10	you recall ever giving those cookies to Matt?
11	CO PALMER: Oh, no.
12	You're sure about that?
13	CO PALMER: I'm sure of that. I'm sure of
14	that. Because this is 7 o'clock in the morning
15	and everybody is locked in and they don't come
16	out until
17	[Interposing] Yeah. But maybe
18	later in the day you did?
19	CO PALMER: Oh, no. No, because that
20	[Interposing] Because you gave
21	him the, the pieces of your steak, right.
22	CO PALMER: Just that once.
23	You brought him a hamburger?
24	CO PALMER: Yes.
25	So it's not farfetched that you

```
would give cookies.
 1
 2
          CO PALMER: No, I never did give him
      cookies.
 3
 4
                        You're sure about that?
          CO PALMER: Yes, I am.
 5
                          I mean, you've all ready
 6
 7
      admitted to giving them other food, so if you
      did--
 8
 9
                                   [Interposing] Yeah.
10
      It doesn't matter. That's what I'm saying.
11
          CO PALMER: No, no.
12
                                   Food is food at this
13
      point.
                      Yeah.
14
          CO PALMER:
15
                                   Yeah. We're just
16
      trying to get a reliability--
17
          CO PALMER: [Interposing] No, I never gave
18
      him cookies, because I ate the cookies.
19
                                   So you're a little
2.0
      selfish with the cookies? Come on.
21
          CO PALMER: Yes, I am.
22
                                   We're talking about
23
      cookies.
                How you guys doing? All right? Matt
      and Joyce have a relationship, we've established
24
25
      that. You've helped us establish that. Okay.
```

```
1
      Well, further established that. Right?
 2
          CO PALMER:
                       Mm-hmm.
 3
                                   Okay. What
 4
      instances in the past, okay, have you ever
 5
      passed letters, not, not pictures, okay,
      from other people, so portraits can be made.
 6
 7
      You told us that. Have you ever passed letters
      from Matt to Joyce or, or for Joyce--
 8
 9
          CO PALMER: [Interposing] NO.
10
                                   --to Matt?
11
          CO PALMER:
                       No.
12
                                   Or for Matt to
13
      Joyce?
14
          CO PALMER:
                       No.
15
                                   Either or?
16
          CO PALMER:
                       No.
17
                                   Okay. You're sure?
18
          CO PALMER:
                       Yes, I am.
19
                                   Okay. What's, what
2.0
      makes you so positive?
21
          CO PALMER: 'Cause I never did that and they
22
      were never asked to do that.
23
                                   All right. Okay.
24
      But you have to ask those things, that's why I
      was just wondering why it would be a big deal.
25
```

1 CO PALMER: Yes.

2.0

asked you, and I'd just like to ask you one more time, okay. Who are--and I get that you wouldn't have a problem with this, because it's about other people.

No, yeah.

Coworkers. All right. Your

CO PALMER: Mm-hmm.

And I don't want to tell you what you said last time, because people always remember the truth.

CO PALMER: Yes.

They want to corroborate what you said.

And, and I think the only time you hadn't told the truth is when you think you're going to get one of your buddies in trouble. Okay. I'm not sure about it and I respect it, but I respectfully disagree with you. It's a stupid thing to do. Okay. Who had a relationship? Who had a relationship, okay, with Matt or Sweat? What other correctional officers or civilian employees?

CO PALMER: Well, see. Now, I, I believe 1 2 he was the first, the first [background noise] 3 officer in tailor one. Now, on the weekends he would be in the block. He would work in the 4 block with us, because he would be assigned to--5 matter of fact, he had three company and I had 6 7 six company on the weekends. 8 What shifts? 9 CO PALMER: 7:00 to 3:00. And also, now, 10 there's going to be a relief officer, because 11 when Al has his RDL's then you'd have a relief 12 officer. And that officer too would be assigned 13 to three company also. 14 And who would that 15 officer usually be? 16 CO PALMER: Jesus, that's going to be--I 17 have to think about that. Who the hell was the 18 fucking relief officer? Yeah, 19 'Cause he had my, my--2.0 [Interposing] 21 22 , because he would have CO PALMER: 23 tailor one, tailor six, and then he'd have 90. 24 So, yes. 25 When did he have

```
1
      tailor one, tailor six, and 90?
 2
          CO PALMER:
                       Well--
 3
                                    [Interposing] The
 4
      week before?
 5
                              , he would only be out
          CO PALMER:
      of his four day work week, I don't know if he
 6
 7
      would be in the, the shop two days and one in
      tailor six and one on 90, which is 90. I'm not
 8
 9
      sure if it's one, one day in tailor two and
10
      tailor--
11
                                    [Interposing] What's
12
      90?
13
                       That's my radio number.
          CO PALMER:
14
                        Okay.
15
                                   Okay. So he'd be
16
      the escort and he--
17
          CO PALMER:
                       [Interposing] Yes.
18
                                   So you always had 89
19
      and 90?
20
          CO PALMER:
                       Yes.
21
                                   Okay. So one's 89
22
      and one's 90.
23
          CO PALMER: He had my job at least once a
24
      week, which and then he would have tailor one.
25
                                   And what was he
```

doing here at your job? Were you off or were 1 2 you sent out? CO PALMER: No, my department was off. 3 4 'Cause all I did was 90 through the whole time I was there. 5 That's all you did? 6 7 CO PALMER: Yes. 8 Who else? 9 CO PALMER: There might be some other people that, depending on if somebody had called in 10 11 sick or something like that that would have been 12 filled miscellaneously, but that would be the 13 standard. Because whoever has the good job then there would be a bid put up for the relief and 14 then you'd have, you would have to relieve all 15 16 of these other posts as the, as the days went 17 through. So the only ones that come to mind was 18 and 19 Okay. 20 Well, then what kind--well, you mentioned other 21 people too that have relationships with Matt and 22 Sweat. 23 CO PALMER: N-, well, I don't know about 24 that. They, they would--

[Interposing] When I

25

```
say Matt and Sweat I mean Matt and/or Sweat.
1
2
      Had a relationship with either both of them or
3
      one or the other.
 4
                         He doesn't mean to fence you
      in. Any kind of contact that you think is not
5
 6
      normal.
7
          CO PALMER: No. Everything I have observed
      was fine. But, see, we weren't, I wasn't always
8
9
      upstairs. See, once you lock them back in--
10
                                   [Interposing] I
11
      understand. But you guys talk too.
12
          CO PALMER:
                      No.
13
                                   Not to call you off,
      but--
14
15
          CO PALMER: [Interposing] No.
16
                                   --look, you talk.
17
      You know what goes on with each other. You have
18
      to communicate through the day in your
19
      situation.
2.0
          CO PALMER: Mm-hmm.
21
                         You know, you do it
22
      every day, so it becomes a little more lax, but
23
      it's, yeah. I know. It's a dangerous
24
      situation.
25
          CO PALMER:
                      Yes.
```

1 All right. We 2 can agree on that? 3 CO PALMER: Mm-hmm. 4 Okay. So, so don't 5 tell me that you and Allen, okay, don't communicate. 6 7 Oh, yes. CO PALMER: 8 Okay. So you know, 9 you know if there's relationships. Just like 10 there's people that know who told us about your 11 relationship--12 [Interposing] Mm-hmm. CO PALMER: 13 --with Matt and And, again, I don't want to get into 14 Sweat. 15 names, okay. I'm not going to. But we don't 16 have a crystal ball. When I tell you don't be 17 loyal to these people --18 CO PALMER: [Interposing] Oh, I'm not. 19 --you don't know how 2.0 many people told us about the relationship that 21 you had with Matt. 22 CO PALMER: Yes. 23 How many other 24 corrections officers have told us, okay. 25 CO PALMER: Mm-hmm.

1	These are not
2	loyal people.
3	CO PALMER: No.
4	It's not the time to
5	be loyal. It's time to be truthful.
6	CO PALMER: Yes.
7	Okay.
8	CO PALMER: I know.
9	So is, is there a
10	relationship with Al Trambly that's unusual?
11	You all ready mentioned the paintings, so
12	there's somewhat of a relationship.
13	CO PALMER: I never visually saw that or
14	suspected anything like that. He was friendly.
15	I mean, he's an easy talking guy, you know.
16	He's not, he's not pumped up or nothing like
17	that.
18	Okay. How about
19	?
20	CO PALMER: Now, at one time he had 89, but
21	he had been off a long time ago. But that was
22	when I first took the job years ago he was 89.
23	Where did he work
24	for the last year?
25	CO DAIMER.

1	[Interposing] For
2	the last year.
3	CO PALMER: I think he'd bid, he's got a bid
4	job and he works up at, not satellite, but he
5	works IPC, ICP, I don't know what that's called,
6	but he works up in
7	Okay. For how long?
8	The last year?
9	CO PALMER: Yes, I'd have to say
10	[Interposing] Has he
11	been in A Block in the last year?
12	CO PALMER: Has he been in A Block?
13	Yeah.
14	CO PALMER: He'll, he's come in there and
15	visited.
16	Didn't you say the exercise
17	machine came from where he works?
18	CO PALMER: Yes, as a matter of fact. We
19	got screamed at about that, but that's, that's
20	where that machine was.
21	There's one of them.
22	Yeah, I know. The one that got put down in six.
23	CO PALMER: Yeah.
24	In the common area,
25	correct?

1 CO PALMER: Yes. 2 Okay. So obviously he's been in there. Is there a relationship I 3 4 need to know? I'm sorry to press your client, 5 but--6 [Interposing] No, no, no. 7 --he needs to be 8 bagging everybody. Let's go. Come on. Tell us 9 about--10 CO PALMER: [Interposing] You keep talking 11 about that, but you bring that up, 'cause I--12 ■ [Interposing] No. It takes a 13 few times of asking to jog his memory like each time. 14 15 CO PALMER: Not that I've ever witnessed. 16 Nothing that was out of normal or--no, nothing. 17 Did he help bring the 18 exercise machine into the--19 CO PALMER: [Interposing] 2.0 Yeah. 21 The, the exercise machine CO PALMER: No. 22 was brought in by myself and Sweat, 23 and about ten convicts. 24 Sweat hopped in when you guys 25 went and got it from |

```
1
          CO PALMER: No, because we went and got
2
      that on a Sunday. And I don't recall
      being there on a Sunday. That was nobody was
3
      upstairs when we went and dismantled that and
4
5
      put it back together.
6
                         Is friends with anyone
7
      else that still works in there?
          CO PALMER: Oh, he'll know
8
9
      the block, yeah. He'll know
10
      the block.
11
                         And does he talk to them
12
      still?
13
          CO PALMER: I would imagine so.
14
                         Okay.
          CO PALMER: I can't confirm that, but I
15
16
      would imagine so. Yeah.
17
                               Anybody else?
          CO PALMER: Unless you run some names by me
18
19
      to trigger--
2.0
                                  [Interposing] How
21
      about
22
          CO PALMER:
                                       Yeah. He's, he
                                    3
23
      works in the block too, yes.
24
25
          CO PALMER: Yes, that's correct. He works
```

1	in the block also.
2	How do you know him?
3	CO PALMER: He would have been the relief
4	officer, the second man.
5	Relief officer,
6	second man? What was he doing working on the
7	bottom?
8	CO PALMER: Well, I don'twhat, whatever
9	his bid is, how long his bid is. He's not in
10	there that often. He's not in there
11	[Interposing] What
12	do you mean not in there often? He's semi-
13	retired?
14	CO PALMER: When I say not in there often,
15	see on my RDO's he may be working in the block,
16	so I don't, I don't recall. I always say I
17	don't recall, but on my RDO's probably the
18	second man can. I think he had the relief of
19	the second man, but I'm notbut he did work in
20	the block as second man. He was never first
21	man, I know that. But I have worked with him.
22	What was his relationship with
23	Matt or Sweat?
24	If you know anything, tell
25	them.

```
1
          CO PALMER: That, that I didn't see much
2
      of that.
3
                      Well, did you have
4
      conversations with Matt about ?
5
          CO PALMER: No.
                          Take a second and think about
 6
7
      it, because just think.
          CO PALMER: That I don't know, but he may
8
      have painted a painting for him.
9
10
                                  For who?
11
          CO PALMER: I, for some reason I think maybe
12
      he had. Maybe he had.
13
                                   Are you saying
      maybe?
14
15
                         Don't protect him. If you
16
      know for a fact, tell them.
17
          CO PALMER: I think he had spoke about a
18
      painting, having a painting.
19
                         You think or he did?
20
          CO PALMER: We'll go with he did.
21
                         No, not go with. Do you know
22
      if he did or not? Seriously, take a second and
23
      think about it.
24
          CO PALMER: Let's--yes. Let's--yes.
25
                         No, not let's. Did he?
```

1	Yeah. Do you
2	recall
3	[Interposing] Sorry, I'm not
4	trying to
5	did he give a
6	painting to? If you recall, how do you
7	recall?
8	CO PALMER: How did heI'm pretty, I do
9	think he had a painting made, but that would
10	have been a long time ago. That wasn't recent.
11	Well what was the
12	painting of?
13	CO PALMER:
14	Do you know?
15	CO PALMER: No, I don't. I don't.
16	None of this is going to get
17	you in trouble if that's
18	CO PALMER: [Interposing] No, I don't recall
19	what theI, I think it might have been 🔤 🚾
21	
22	CO PALMER: But I never did see that
23	painting.
24	What's awhile?
25	CO PALMER: I'd have to say that was, gees,

1	that would be
2	[Interposing] Awhile is not
3	in the past two years. Awhile is, like, six,
4	seven years ago. At least I think it is.
5	CO PALMER: That would have to be probably,
6	I'm going to have to guess on that, two years
7	ago. If not a year.
8	So you're guessing two years
9	ago ?
10	CO PALMER: Or a year, yes.
11	Who gave Matt the,
12	the picture, do you know?
13	CO PALMER: I believe he handled all that.
14	I may have brought the picture to him. I mean,
15	the photograph.
16	Right. So I'm
17	asking it.
18	CO PALMER: I may have brought the
19	photograph to him. I don't recall that though.
20	It's possible you
21	did, you, you brought the picture to him, but
22	you don't recall, is that
23	CO PALMER: [Interposing] Correct. Yes,
24	yes.
25	Okay.

```
1
                         All right. Can I ask him
      a question? Is it a breach of protocol for you
2
      to give him the picture?
3
4
          CO PALMER: At the facility?
5
                         Yeah.
6
                      I'm not sure.
          CO PALMER:
7
                         Okay.
8
                                  I've got a phrase
9
      for you.
10
          CO PALMER: Yes.
11
                                  Okay. Before we get
                          how close are
12
      into that phrase,
13
      you with him?
14
          CO PALMER: Not at all.
15
                           Scale of 1 to 10,
16
      friend. Inside worker.
17
          CO PALMER:
                      2.
18
                                  2? Well, okay. Do
19
      you ever hang out with him? Did you ever hang
20
      out with him?
21
          CO PALMER:
                      No.
22
                                  Never hung out with
23
      him outside of work?
24
          CO PALMER:
                      Never.
25
                                  Never met him in
```

1	Stewart's for a cup of coffee?
2	CO PALMER: No.
3	Think, think about the
4	questions. Like, if you
5	[Interposing] Yeah.
6	Let me finish before you answer.
7	Sometimes you remember things
8	if you take a second and he knows that now.
9	CO PALMER: I don't remember ever going
10	[Interposing] What,
11	what happened wrong with you and? I just
12	realized now the way you answered that question
13	and you gave a 2.
14	CO PALMER: I said
15	[Interposing] What
16	went wrong between you and?
17	CO PALMER: ?
18	Yeah. You just
19	looked like you were very disgusted with him.
20	I caught that.
21	Yeah. You said
22	you'd give him a 2 out of 10.
23	CO PALMER: Oh. I didn't work, work with
24	him.
25	No. Did something happen

```
between you two? Did he cross you in any
1
2
      way?
3
          CO PALMER: No.
4
                        Did you get in a fight with
5
      him?
6
          CO PALMER: No, no.
7
                          Okay.
      how close are you with him or were you?
8
9
          CO PALMER: We're pretty close. We didn't
      hang out on the street at all.
10
11
                                ■ 1 to 10.
12
          CO PALMER: Inside the facility, we were
13
      pretty close for a while, because we worked
14
      together for, for about four or five years as a
15
      team.
16
                                   Okay. As a team?
17
          CO PALMER: Yes. Yeah. He was 89 and I'm
      90.
18
19
                                  Okay. All right.
20
      Did you have any nicknames?
21
          CO PALMER:
                      No.
22
                                   Okay. Have you ever
23
      heard of the phrase the goon squad?
24
          CO PALMER:
                      Oh, yeah.
25
                                  Most of the
```

questions we're asking we know the answer to. 1 2 You need to be forthcoming. CO PALMER: What we did was that because 89 3 4 and 90 because you have 125. Now, 125 doesn't 5 stay in the shops as long as we do. So most of 6 the times when you had a keep block escort or 7 issue, which basically was a keep block escort, we stayed together and we moved together as a 8 9 team. 10 So why do they call you the 11 goon squad? 12 CO PALMER: Oh, they just say that, because 13 we had to go get the convicts and escort them. Oh, they're the goons. 14 15 You're not the goons? Are you the goons or are 16 they? I guess they, I wouldn't be 17 CO PALMER: surprised if the convicts nicknamed us that. 18 19 Oh, okay. 2.0 CO PALMER: But I don't recall anybody else 21 saying the goon squad. 22 I just don't want to see that 23 on the front page of the paper. 24 You won't. Well, I, 25 I, you know, I'm not--you won't from us.

1 Listen. 2 CO PALMER: Mm-hmm. Okay. I like your 3 4 interpretation of the goon squad. 5 CO PALMER: Mm-hmm. 6 I've got to call 7 bullshit on it. I do. I do. We do our job. You guys are called the goon squad, okay. Maybe 8 9 that's what you thought it was. Because if 10 somebody needed something, if somebody screwed 11 up and got, they got taken right out of A Block, 12 right, like we discussed the first time. 13 would get them back in A Block? Or if somebody screwed up and got taken out of tailor or out of 14 15 porter, who would get them back in? What squad 16 would get them back in? The goon squad. 17 That's, that's what my investigation. That's 18 my--that's what the investigation--19 [Interposing] That doesn't--CO PALMER: 2.0 [Interposing] Don't. Yeah. 21 That doesn't seem--CO PALMER: 22 [Interposing] Didn't 23 to me either. Seems derogatory almost. 24 CO PALMER: Goon squad? 25 Mm-hmm. Usually

goon squad is somebody throws a beef. 1 2 CO PALMER: That we'd get them back in the block? 3 4 Mm-hmm. CO PALMER: Once they lost A Block, we would 5 possibly go the of-, the probative and we'd get 6 7 them a job. But you still couldn't do that, because, see, once you leave the block there's 8 9 an honor block up front and they've got to go by 10 the list to get those guys back in and you 11 can't. That's how it goes, by the list. So the 12 book, the book up front. 13 Which is why you guys became famous, or infamous, for helping out 14 15 convicts, okay, and you're called the goon 16 squad. That's, that's--CO PALMER: [Interposing] No, that doesn't--17 18 [Interposing] How 19 many--mul-, more than one source, right. More 2.0 than one credible source has told us that? 21 Yes. 22 And I know that--23 [Interposing] I know when you 24 say that, I don't fucking believe that for a second. Sorry. I'm not the one being 25

1 questioned, but I don't. 2 Okay. All right. Lots of people don't like 3 4 him. Randy. 5 Gene, when, when your name first appeared in this investigation in the 6 7 media, you said people came to your house or called you to show signs of support for you, 8 9 right? 10 CO PALMER: Yes. 11 What, what corrections officers did that? 12 13 CO PALMER: We had come over 14 and we had Now, 15 the last one. He has 89 on a bid now. But he's 16 And the thing been out, 17 with him being out, each day they fill it with a 18 different person. It's like if you were on vacation, the would take a one person to fill 19 20 that whole slot with one person. But in | 21 situation, it was a day by day thing, so you had 22 a different officer for 89. 23 And what's last name? 24 CO PALMER: 25 Are these, would you

```
1
      characterize them as your friends?
2
          CO PALMER:
                      Yes.
                      Any contact from
3
4
          CO PALMER:
                      No.
5
                                   You said four or
      five years you and did transports
 6
7
      together, right?
          CO PALMER: Yes.
8
9
                                   What years were
10
      they?
11
          CO PALMER: Well, it would have started,
      'cause he all ready had 89 when I took the bid.
12
13
      So that would be 2008 when we started, when I
      started.
14
15
                                   Mm-hmm. Until?
16
          CO PALMER:
                      Well--
17
                                  [Interposing] When
18
      he did go to ICP?
19
          CO PALMER: He went back a year ago, but I
20
      think he bid off prior to that. He had bid off
21
      prior to that.
22
                                   Okay. So 2012,
23
      2013. Okay. Now, I understand--look, I'll go
      with your, I'm not going to battle you on this
24
25
      goon squad thing. Okay.
```

1 CO PALMER: Mm-hmm. It is what it is at 2 this point for the goon squad, okay. But why is 3 4 part of the goon squad? 5 CO PALMER: a goon squad? 6 Yeah. 7 Do you know what the goon squad is here? 'Cause I'm getting conflicting--8 9 CO PALMER: [Interposing] Well, the goon 10 squad in the prison system would be a, a, 11 technically, not technically would be a group of officers or, yeah, officers, that would deal 12 13 with hardened, rough inmates. 14 Yeah, rough guys. 15 Deal with the rough guys. 16 CO PALMER: Yeah. 17 Correct? 18 CO PALMER: Yes. 19 Okay. And that's 2.0 why there's a variation on, on, on their 21 interpretation of a goon squad here. It's not 22 your basic goon squad. I'm not suggesting that. 23 I'm not suggesting you two know. That's not what I'm saying, if that's where you think I'm 24

25

going with this.

1 CO PALMER: Mm-hmm.

2.0

what their interpretation was. It's just your interpretation was different. Your answer to the goon squad. I say the goon squad, okay, according to the inmates interpretation is that's who you go to when you're ready to do a favor, because you need a favor. Because you screwed up and you got kicked out of some place or some detail. You speak to one of the three officers and they'll take care of you.

CO PALMER: Oh, oh, okay.

Now we've got an idea.

CO PALMER: Sometimes --

[Interposing] You could say that, right.

CO PALMER: What happened, if you have a convict in A Block that got a ticket or something and lost his job, if they lose, once they lose their job, they have to get another one or they have to leave A Block.

23 Right.

CO PALMER: So what we would do, myself or beings that the convict was well

1 behaved in A Block, he's not on the screen 2 all of the time, we would go to program committee and say can you get this guy a job. 3 4 And the program committee was very consistent 5 about trying to keep the inmate in the block. 6 Mm-hmm. 7 CO PALMER: So they would, they would give him another job somewhere else, wherever the 8 9 industry or most likely was always in a tailor 10 shop. But it would be, and then this would keep 11 them in the block. That's how that would work. 12 I didn't realize they called us a goon squad 13 for--[Interposing] Well, were you 14 15 doing anything wrong by trying to get them a 16 job? 17 Oh, no. No. CO PALMER: No. Because--18 [Interposing] No, I was just trying to get it. 19 2.0 No, that's what I'm 21 saying. It's an easy--22 [Interposing] Yeah. There's 23 times you just have to ask him questions six or 24 seven times. 25 CO PALMER: No.

1	You need to
2	relax. Take a deep breath and hear what I'm
3	asking.
4	CO PALMER: I know, but the goon squad I
5	couldn't comprehend how
6	[Interposing] I know
7	it's a derogatory name, but I'm not the one who
8	came up with it.
9	CO PALMER: Okay. That's why.
10	Okay?
11	CO PALMER: Yes.
12	Who is the goon
13	squad? Who did that? Who would go before
14	committee?
15	CO PALMER: Oh, I'd either go in front of
16	the program committee.
17	And who else?
18	CO PALMER: And .
19	And who else?
20	Did ?
21	CO PALMER: I, I wouldn't be surprised. He
22	knew the convicts in there too.
23	Okay.
24	CO PALMER: That would be reasonable,
25	because all you've got to do is make a phone

```
1
      call and call them up. Help them keep them
      in the block, so--but he's not always in the
 2
 3
      block. He walked over and maybe did it.
 4
                        You want to do this paper or
 5
      no?
                                    Yeah. Well, we made
 6
 7
      reference to it before.
                               We talked about this
 8
                        Yeah.
 9
      before we talked about cell phone traffic,
10
      right?
11
          CO PALMER:
                       Yes.
12
                        Again, just so we're clear--
13
                       [Interposing] Yes.
          CO PALMER:
                        It's an important topic.
14
15
          CO PALMER:
                       Yes.
16
                        Are you aware of any cell phone
17
      trafficking in the prison?
18
          CO PALMER:
                       No.
19
                        Very important.
20
                          It's important for him to
21
      think about this.
22
                        Yeah.
23
                          I'm not saying he has
24
      something that he's going to answer yes or no.
25
                        Well, yeah.
```

```
1
                         Take, take a second and
2
      think about it. If there is, just let them
3
      know.
4
          CO PALMER: I'm not aware of anything.
5
                         Do you need some time to
      think about it?
 6
7
          CO PALMER: Oh, no, I'm clear on it.
8
                         Okay.
9
          CO PALMER: No, I'm clear about that.
10
                       Now, We talked about
11
         before?
12
          CO PALMER: Yes.
13
                       She has blonde hair?
14
          CO PALMER: Yes.
15
                  Are you sure she's not involved
16
      in any cell phone trafficking?
17
          CO PALMER: That I couldn't confirm.
18
      would assume that she's not. I never saw any
19
      evidence of that.
2.0
                    ■ Do you know of any other female
21
      officers in there that are short, petite, with
22
      blonde hair?
23
          CO PALMER: Short, petite, and blonde hair?
24
                         Mary?
25
          CO PALMER: No.
                           No.
```

1 Okay. Do you know any female officer in there who would be involved 2 3 with cell phone trafficking? 4 Even if it's a hunch. CO PALMER: None that I'm aware of. 5 Just a couple of other topics. 6 7 And, look, we know the answers to a lot of these 8 things. Matt or Sweat, do they, they use drugs? Either one of them that you're aware of. 9 10 CO PALMER: Nope, I never saw that. And 11 that would be, be reflected by urinalysis. But 12 those are random urinalysis. 13 Yep. CO PALMER: So I, the wouldn't have been, 14 15 because they would have been locked up and they 16 would, they would be moved from the A Block if 17 they rang hot. 18 Yep. Are you aware of any drug 19 trafficking in the prison? 2.0 CO PALMER: No. 21 You're sure about that? 22 Yes, I am. CO PALMER: 23 Okay. 24 CO PALMER: I am. 25 What about not drug

```
trafficking, what about just personal use?
1
 2
          CO PALMER: Not aware of that either. I
      haven't, I haven't seen that stuff either.
 3
                        Okay. What about yourself?
 4
 5
                       [Interposing] Not myself either.
 6
          CO PALMER:
7
9
11
12
                                    Why not?
13
                          He--I don't think it's--he
      doesn't--
14
15
                                    [Interposing] We're
16
      trying to--
17
           [Crosstalk]
18
                                    --counselor.
19
                        We can't, we can't, that's not
20
      a critical charge.
21
                          Okay.
22
                        Okay.
23
          CO PALMER: [Interposing] Previously,
24
25
      previously--
```

[Interposing] 1 3 CO PALMER: 4 9 CO PALMER: Oh, no. 10 No. Tell them about you've 11 used marijuana before. 12 CO PALMER: Yes, I have smoked before. 13 then, and the reason behind that is because of 14 15 Okay. 16 We know that. Hold Wait a minute. So you're, you're, 17 on a second. you've used marijuana. 18 CO PALMER: 19 Yes. 20 Okay. Okay. How 21 often? 22 Is this going to be used against him in, in terms of his job and 23 termination? 24 25 He's not going to

```
1
      get arrested for it.
 2
                          Okay.
 3
                                    I'm not--I'm focused
 4
      on another piece.
 5
                          Well, who do you guys share
                   Because I'm worried about his job
 6
      this with?
 7
      and his financial security.
 8
                                 ■ I, I share, I share
 9
      this with my bosses, okay, 'cause my bosses go
10
      to the attorney's office.
11
                          Okay.
12
                                    Okay?
13
                          Mm-hmm.
                                    All right. I don't
      think you're going to get charged for using
14
15
      marijuana, so talk about it.
16
                       Okay. The question is?
          CO PALMER:
17
                        Do you use marijuana?
18
          CO PALMER:
                       Yes.
19
                        Okay. How often?
20
                       Four times a week.
          CO PALMER:
21
                        Okay. And then where do you
22
      get it?
23
          CO PALMER:
                       Um--
24
                        [Interposing] And we have,
25
      we're trying to get a nexus, to where we exhaust
```

1	the nexus to the prison list. So that's
2	where we're going with that.
3	Okay. No, I don't think
4	[Interposing] Yeah. Where do
5	you get it? [Long pause] It's not a hard
6	question, Gene. My point is we've been together
7	a long time, don't get tripped up by these
8	questions.
9	You're not protecting anyone
10	here. Just tell them, seriously. Do you need a
11	second to talk to me first?
12	CO PALMER: Let's do that.
13	Okay.
14	You want to do that? Okay.
15	Quickly, I just want
16	to ask you, because this bothers me because I
17	thought we were being truthful for all this
18	time.
19	I'm, I'm, he was being
20	truthful.
21	He shouldn't need
22	your assistance at this time.
23	No. But I, I may have made
24	him scared, by saying not to talk about it,
25	hecause T didn't want it to look likeT don't

```
think it had anything to do with the prison,
 1
      but I want to talk to him first before we talk
 2
 3
      about it. I knew that the marijuana thing would
      come up, but I, I told him not to talk about it,
 4
 5
      because I didn't want it to be used against him.
      So--
 6
 7
                                    [Interposing] Okay.
      Well, it's kind of like an ABC at this point.
 8
 9
                          I know.
10
                                    Okay.
11
                          I know.
                                    This is new for me.
12
                                    No, no. And, again,
13
      I'm not trying to be--
14
                           [Interposing] No, that's
15
      fine.
16
                                    You have to
17
      understand, I mean, we--
18
                          [Interposing] I know you
19
      know, but this is partly my fault.
20
                                    This is very simple
21
      and it actually could be helpful to him.
22
          D:
               Okay.
23
                                    Standby.
24
                          Thank you.
25
                                    No problem.
```

1	[OFF THE RECORD]
2	[ON THE RECORD]
3	And you know how
4	[Interposing] Look, I'm just
5	saying
6	[OFF THE RECORD]
7	[ON THE RECORD]
8	using this.
9	I know, but you know how it
10	works. Not by you two.
11	So a couple of other
12	areas. We've talked about drug usage. All
13	right. That's where we left off. I think we
14	left off at you use marijuana regularly.
15	CO PALMER: Yes.
16	How many times a
17	week was it?
18	CO PALMER: Four.
19	Four. And who
20	supplies you with that?
21	CO PALMER:
22	
23	You're doing the right thing.
24	And what type of
25	quantities is it in? I think you mentioned that

1	you give some to <b>see to see to see</b> ?
2	CO PALMER: Yes.
3	Okay. So what type
4	of quantities do you get from
5	CO PALMER: An ounce.
6	An ounce every?
7	CO PALMER: Once a month.
8	Once a month? Does
9	use marijuana too?
10	CO PALMER: I believe so.
11	Have you smoked
12	together with him?
13	CO PALMER: Yes.
14	Okay. In the jail?
15	CO PALMER: No.
16	What about any other
17	drugs? Cocaine?
18	CO PALMER: No.
19	Positive?
20	CO PALMER: Yes, I am.
21	Okay. What about
22	
23	CO PALMER: That I don't know if he has or
24	not.
25	Wall let me ask vou

1	this. Have you had any conversations with
2	him about using cocaine?
3	CO PALMER: He's spoke of it.
4	What did he say?
5	CO PALMER: That, that he had used it
6	before.
7	When did that
8	conversation happen?
9	CO PALMER: Recently, right up till the jail
10	break.
11	Okay.
12	CO PALMER: Not in as he spoke about it, but
13	whether he was active in using it I'm not aware
14	of that. I never witnessed any of that.
15	But he spoke about
16	using it before?
17	CO PALMER: Yes.
18	In what context?
19	CO PALMER: Joking manner.
20	Like, can you give
21	me an example?
22	CO PALMER: The term blow and doing off the
23	back side of a woman's back. Things like that.
24	Those type of descriptions.
25	Well, he reiterated

```
memories or he joked about it?
1
2
          CO PALMER: Joked about it.
3
                               ■ How much was the
4
      marijuana? How much was he charging you?
5
          CO PALMER: That would be--well--
 6
                                [Interposing]
7
      Correct. How much did he charge you?
          CO PALMER: That was, I think, 280.
8
9
                                  280?
10
          CO PALMER:
                      Yes.
11
                      Not very much of a friend.
                                  280 a month about?
12
13
          CO PALMER:
                      Yes.
14
                               And you pay him in
15
      cash?
           And who was his source supplying him, any
16
      idea?
17
                      That I don't know.
          CO PALMER:
18
                                 You never discussed
19
      that with him?
20
          CO PALMER: No, he didn't.
21
                        Have you ever--okay.
22
      When you can get in touch with ____, have you
23
      ever got marijuana or any other drugs for Matt
24
      or Sweat?
25
          CO PALMER: Oh, no. Never.
```

1	Okay.
2	CO PALMER: Never.
3	Was there any
4	discussion at all ever with Matt about drug
5	trafficking? Even just marijuana.
6	CO PALMER: No.
7	You're sure?
8	CO PALMER: Yes, I am.
9	Anyonejust talking
10	to Matt about people on the outside and drug
11	trafficking?
12	CO PALMER: No.
13	Positive?
14	CO PALMER: Yes, I am.
15	You're doing great. You did
16	say it, so I'm proud of you.
17	Would you be
18	surprised if I told you
	would you?
20	CO PALMER: With staff or inmates?
21	Both. Mostly
22	inmates. Mostly Matt. Well, not now, 'cause
23	Matt's gone, but up to the point he escaped.
24	CO PALMER: Would it surprise me?
25	Voc

```
CO PALMER: I wouldn't--no, it wouldn't
 1
      surprise me of any inmate.
 2
 3
                          Okay. Did you have any
 4
      knowledge though?
 5
          CO PALMER: No.
                          The difference between
 6
7
      knowledge and did it surprise you?
          CO PALMER: No, he never spoke about that to
 8
 9
      me.
                                   Never spoke about it
10
11
      to you?
12
          CO PALMER:
                      No.
13
                                   Something I want to
      get back to, okay. I used the word, it was the
14
15
      wrong word, coerce. You know what coerce is?
16
                       Yes. You help somebody out.
          CO PALMER:
17
                          Hmm-mm.
18
                                   Hmm-mm.
19
                          You threaten somebody.
20
                                Coerce is a polite
21
      way of saying that--oh, I'm sorry.
22
                          No.
23
                                   No, no, go ahead.
24
           [Crosstalk]
25
                                   No, no, no, you're
```

his attorney. Explain it to him. 1 2 So coerce would be, like, if somebody had dirt on you or they were going to 3 4 threaten harm to get you to do something that you didn't, you wouldn't normally do. 5 CO PALMER: Okay. I understand the 6 7 definition. 8 All right. 9 Your question? CO PALMER: 10 Well, let's just set 11 it in context here. Okay. Saturday we talked 12 about you, okay, over the course of the years 13 supplying paint for Matt, doing favors for Matt. Matt's giving you information. 14 15 CO PALMER: Yes. 16 Okay. Keeping the 17 peace. 18 CO PALMER: Mm-hmm. 19 Okay. Doing favors 2.0 for Sweat, because at the request of Matt and 21 other inmates at the request of Matt. Remember 22 that? 23 CO PALMER: Yes. 24 Okay. After you do 25 those favors, which break protocol, protocol

```
which can turn your job, right? Are we all,
 1
 2
      all on agreement on that?
 3
          CO PALMER: Yes.
 4
                                   He's in a position
 5
      to coerce or frame you.
 6
          CO PALMER:
                       Okay.
 7
                                  He's in a position
      to say, you know, CO--what did he used to call
 8
 9
      you, by the way? How would he refer to you?
10
          CO PALMER: Palmer.
11
                                   Boss? Palmer?
12
          CO PALMER:
                       Yeah.
13
                                   He called you
      Palmer?
14
15
          CO PALMER:
                       Yeah.
16
                                   He'd just be, like,
17
      Palmer?
18
          CO PALMER:
                       Yeah.
19
                                   Wow, that's unusual.
20
                       Or Mr. P. No, he didn't--
          CO PALMER:
21
                           [Interposing] Well,
22
      Mr. P. is different, but that's usually, Palmer
      is usually, like, you're lower than him. That's
23
      usually, like, for instance when my lieutenant
24
25
      wants to speak to me, you know, he goes
```

1	. He's not happy with me. Get over
2	here. I don't speak to him and go, get
3	over here. You know. And I'm sure if he did
4	he'd, you know, come running and hopping,
5	because I'm a pretty big guy. Just joking and
6	trying to get a laugh. Not funny, huh? Were
7	you ever coerced? Were you ever put yourself in
8	a position where he actually turned around and
9	said, you know what, I asked you
10	Mr. P. to do it and now I'm telling you to do
11	it, because the stuff you've done for me
12	CO PALMER: [Interposing] Oh, no, he never
13	said that.
14	He's going to put
15	you in a position.
16	CO PALMER: No, he never said that.
17	Now, not those exact
18	words. In a manner, has he ever basically
19	blackmailed you into doing anything?
20	CO PALMER: No. No, he never did.
21	What about Sweat?
22	CO PALMER: No. He never did, he never
23	spoke very much to me.
24	Anybody?
25	CO PALMER: No.

1 Then how come a 2 right under 3 your nose without your knowledge? I mean, I'm trying to give you a way out. Coercion is an 4 5 affirmative defense. I'm trying to give you some way out. I just can't believe that you 6 7 would not. We're getting intel and we're not going to get into what we know about what's 8 9 going on in A Block, because we can't. It's better you don't know at this point. 10 11 CO PALMER: Yes. You can agree on 12 13 that? 14 Mm-hmm. And it might be--15 [Interposing] It's 16 better you don't--17 --you might ask him to talk to him again. 18 19 Okay. Well, but think about this, I, I, we have a major problem. 20 21 CO PALMER: Mm-hmm. 22 You take a lot of 23 pride in that block, okay, or you're very attentive to that block. At this point, okay, 24 25 if you're being coerced, are you oblivious?

do you not know what's going on?

2.0

CO PALMER: I never saw any drug trade in the block with the staff or inmates.

You had more senses than, than visual. Okay. You have smell. You have hearing. You have ears. People are talking to you. One of the reasons is you do all these favors is why?

CO PALMER: For information.

there's a You're doing favors, so you can get information about what? Your block.

CO PALMER: Yes.

totally misinformed, which in a past on some things I have been, okay, but not this investigation. He's not misinformed. I'm not misinformed. Okay. The hundreds of interviews done, past, present, staff, inmates. Okay. I'm not misinforming me. Now, you are basically paying for this information, okay. Or you're doing it, you're doing favors to get information and keep peace on the block and I'm telling you there's a and you're telling

```
me you have no idea.
 1
                       I wasn't aware of it if there
 2
          CO PALMER:
 3
      is.
                                    Well, you need to
 4
 5
      get your money back then. You need to get your
      favors back.
 6
 7
          CO PALMER:
                      Okay.
 8
                                 ■ Don't tell me okay.
 9
      How could you not know?
                                That's all I, I want.
10
      I'm not going to press him anymore. How could
11
      you not know?
12
                       I didn't know.
          CO PALMER:
13
                          Gene, is that the truth?
14
      Tell the truth.
15
          CO PALMER:
                       That is the truth.
16
                                    It's important.
                                                      Ι
17
      would like for you to talk, 'cause it seems like
18
      every time you calm him down when I hit him with
19
      something heavy.
2.0
                          Yeah.
21
                                    Okay.
22
                          Yeah.
23
                                    This is his time,
24
      this is a real good time to--
25
                          [Interposing] I was going to.
```

1	I'm not going to help you guys get, to get in
2	his face in this matter. If he doesn't believe-
3	_
4	[Interposing] Not to
5	incriminate him.
6	No, I know. You want him to
7	tell the truth, butyeah.
8	We want, we want
9	truth and
10	[Interposing] I mean, you've
11	got the search warrant on his house and the
12	drugs now.
13	CO PALMER: I
14	[Interposing] Where were they
15	found? Can I talk to him a second?
16	Okay.
17	Thank you.
18	We're trying to get
19	information on people that have
20	CO PALMER: [Interposing] I know. But this
21	is
22	[Interposing] All
23	right. And every time we try to get somebody
24	else, he needs to be calmed down and explained
25	to.

1	Hold on.
2	[OFF THE RECORD]
3	[ON THE RECORD]
4	see.
5	Yeah.
6	You work
7	[Interposing] Going to be
8	honest
9	[OFF THE RECORD]
10	[ON THE RECORD]
11	He's willing to take a lie
12	detector test on whether or not he knew about
13	if that's what you guys
14	want.
15	No need.
16	Okay.
17	No need.
18	[Crosstalk]
19	That just shows you how
20	serious he is about that.
21	I've got it. I'm
22	just saying
23	[Interposing] I grilled him
24	in here.
2.5	the questionand

```
I appreciate that. The question we were
 1
 2
      asking--
 3
                          [Interposing] Yes.
 4
                                   --was for his
 5
      benefit.
 6
                          Okay.
 7
                                   Not his--okay.
      Which was for your benefit. If it wasn't to
 8
 9
      rope you in or anything. Okay.
                                        There is
10
11
      and if you knew about it, okay, that could be to
12
      your benefit.
13
          CO PALMER: Which I didn't. This surprises
14
      me.
15
                                   Okay. And, and
16
      that's fine. That's fine. That's fine.
17
                          You guys don't want him to
18
      get hooked up?
19
                                   Excuse me?
20
                          You don't want him to get
21
      hooked up and take a--I'm telling you that--
22
                                   [Interposing] With
23
      somebody? What, what are you talking about?
                          No. With the lie detector
24
25
      test.
```

1	No, no, no.
2	You can do that.
3	No, no, no.
4	He's that serious about not
5	knowing about it.
6	CO PALMER: You don't believe me?
7	What?
8	CO PALMER: You, when you look me in the
9	eyes, do you believe me about that?
10	Well, I don't know.
11	You're staring me down. It's kind of crazy.
12	CO PALMER: Okay. Let me look at you.
13	I believe you said you never
14	looked
15	[Interposing] He said he
16	swore on his dying
17	CO PALMER: [Interposing] Yes.
18	Partially. I'm not sure yet.
19	CO PALMER: Okay. Keep asking more
20	
24	CO PALMER: [Interposing] I'm not offended
25	by that.

1 Yeah. No, I believe it was corroborated. That's usually how 2 that happens. You get information, you get 3 4 other information, that's true, we get more information. That's true, that's generally how 5 6 it operates. 7 He, he wouldn't be surprised. 8 He doesn't have knowledge, but he would be 9 surprised if was involved. That's the 10 one. 11 CO PALMER: It would surprise the hell out 12 of me. Big time. Because I'm close 13 with that guy. I mean, every day at 1 o'clock I go spend an hour with him--14 15 [Interposing] Yeah. 16 CO PALMER: --in the, in the shop, in the 17 law library and then we go home, 'cause I have 18 my routine that I have to do. My patrolling 19 that I have to do in the shop. 2.0 Is he ever left alone when you're patrolling? 21 22 Is ever left alone? CO PALMER: 23 I mean--Yeah. CO PALMER: [Interposing] Well, yes. 'Cause 24 25 I, 'cause he has his thing he's got to do and

1 I've got my chores that I've got to do. 2 Is he the only guard on the A Block at any time? 3 4 CO PALMER: No. There's, on weekends, there's--on the weekends the total officers in 5 the block are one, two, three, four, five, six. 6 7 I believe six officers on the weekends that are 8 in there. This surprises me here what he, 9 people are talking about. That brings 10 disappointment to me. 11 All right. 12 have, we have come across certain information 13 that there is a particular CO, okay, on A Block during nights that doesn't do his rounds and 14 15 that's when the prisoners like to conduct their 16 illicit activity. 17 CO PALMER: Okav. 18 Okay? 19 CO PALMER: Mm-hmm. 2.0 Who is that? 21 CO PALMER: You've got two officers that 22 work midnights. That would be 23 that would be, I think, at that 24 and then the second officer's name is--[Interposing] Can we 25

```
1
      all agree on one thing that I'm getting old?
      We're all getting older and I'm going deaf.
 2
 3
      Could you please just speak up a little? I love
 4
      you, but speak up.
 5
                                      that would be--
          CO PALMER:
 6
                                    [Interposing]
 7
 8
 9
                                    [Interposing]
10
                          I'm sorry.
11
12
                                   And who else?
13
          CO PALMER:
                       That would be the second man.
14
      What the hell is his last name?
15
                        What's his first name?
16
          CO PALMER:
                       I don't know his first name.
                                                      Ι
17
      don't remember his first name. I see him every
      day in he morning when he goes home.
18
                                             He's the
19
      second officer on the block, whatever their
20
             And maybe I can confirm it if you said
      file.
21
      his name. I'm trying to think here.
22
                                   Do they usually work
23
      together?
          CO PALMER:
24
                       Those two do.
                                   Okay. And they're
25
```

```
1
      known for not doing their--
          CO PALMER: [Interposing] Oh, I don't know
 2
      about that, 'cause I'm not there. So I'm not
 3
 4
      sure what they do.
 5
                                 And, and what shift
      do they do?
 6
 7
          CO PALMER: They work 11:00 to 7:00.
 8
                                Weeks, weekends?
          CO PALMER: At least they're--they, they
 9
10
      have--
11
                                   [Interposing]
12
      Rotating?
13
          CO PALMER:
                      Yes.
14
                                   Okay. You know
15
      Blair?
16
          CO PALMER: That's it. Blair.
17
                                   What was their
18
      relationship?
19
                      The two of them?
          CO PALMER:
20
                                   With Matt and Sweat.
21
          CO PALMER: Oh, I don't know. Because the
22
      convicts walked in, so I don't know.
23
                         Can you think of anything you
24
      might have heard?
25
          CO PALMER: No. They didn't--
```

```
[Interposing] Do
                               :
 2
      you guys ever sit down--I'm really just asking.
      Do you ever sit down in between shifts or if
 3
 4
      you've got to work a double you get a half an
 5
      hour break. Whatever the case. Do you ever sit
 6
      down in, like, the cafeteria, lunch hall, talk,
 7
      bullshit, go outside, smoke cigarettes CO to CO?
          CO PALMER: We'd sit on the porch and--
 8
 9
                                   [Interposing] Okay.
10
          CO PALMER: --we'd have a smoke and a
11
      cigarette.
12
                                   All right. You
13
      don't learn anything about |
      Blair?
14
15
          CO PALMER: No. Because what would happen
16
      is when--
17
                                   [Interposing] No.
18
      But I mean all these 7 years you've never had
      any, nobody's ever talked about them?
19
2.0
          CO PALMER: No.
21
                         Gene, pause and think.
                                                  He's
22
      not rushing you.
23
                            I'm, I'm thinking clearly.
          CO PALMER:
                      No.
24
                                   I'm cutting you off,
25
      'cause you keep saying no right away before I
```

finish my question. 1 2 Yeah. Let him finish and take a second and think about it. You do better 3 4 when you think. CO PALMER: Okay. Go ahead. 5 Now, do you, do you ever hear 6 7 anything about or remember anything at all from any of the other CO's about not doing their job 8 or about fucking off or anything? Anything. 9 10 Or close 11 relationships not just with Matt or Sweat or any 12 other inmates? 13 Paint. Being lazy. 14 CO PALMER: 15 Lazy? 16 I think--CO PALMER: 17 [Interposing] You 18 hear they're lazy, okay. All right. Well, 19 that's all we're talking about. 2.0 Take your time, man. 21 Did there, anybody--22 and I'm not asking for names of who. But has--23 see, I've got a real problem with that. anybody expanded on lazy and said, told you why 24

they're lazy? Anybody ever say, oh, they're

25

1	lazy bastards. The other night
2	[Interposing] Listens.
3	The other night they
4	did or didn't do this. That's why they're lazy.
5	CO PALMER: Possibly making the rounds.
6	Not making rounds?
7	What do you mean by possibly?
8	CO PALMER: Possibly because I'm not there,
9	so I don't
10	[Interposing] No. But have you
11	heard that? Not, not whether
12	CO PALMER: [Interposing] No.
13	How did you come to
L 4	that conclusion?
15	Has anyone told you they
16	don't do their rounds?
17	CO PALMER: No.
18	Then why did you just say
19	that then?
20	CO PALMER: I've heardwell, that's how
21	the, the shift is, the night shift is.
22	So who tells you that? You
23	don't need to name names right now, but have you
24	heard it from any guards or anyone that works
25	with them that they're lazy?

```
CO PALMER: No, because that's, that 7:00
1
      to 3:00 shift we weren't there, we're never
2
3
      there when they do their job.
4
                    Well, how did you hear they
      were lazy? From who?
5
          CO PALMER: Convicts. That's how I knew
6
7
      that.
                                And what did the
8
9
      convicts tell you?
10
          CO PALMER: That they didn't make their
11
      rounds.
12
                                  Okay.
13
          CO PALMER: And that's how I--
                        [Interposing] When did they
14
15
      tell you that?
16
                                 Who told you that?
17
      Did Matt say that?
18
          CO PALMER: Well--
19
                         [Interposing] He doesn't
20
      sound--you're helping them.
21
          CO PALMER: I have to think who told me
22
      that.
23
                                You only have so
24
      many convicts. Did Matt tell you? Did Sweat
25
      tell you? Was it another inmate?
```

```
CO PALMER: I can't recall which inmate
1
      had.
2
3
                         Was it recent?
 4
                                  Recent, old,
5
      continuous?
          CO PALMER: Yes, it was recent. It was
 6
7
      after the, the break out. But I don't remember
      which convict had told me that that they weren't
8
9
      making their rounds.
10
                 Can you picture him? What
      did he look like? Do you remember the
11
12
      conversation?
13
                                  What cell he was in?
14
          CO PALMER: No.
15
                         Where did he tell you this?
16
          CO PALMER: On the gallery.
17
                         What did he look like? Was
18
      he African American? Was he white? Was he
      Indian? Was he--you trust me, right. Listen to
19
2.0
      me.
21
          CO PALMER: I trust you. Yes, I do trust
22
      you.
23
                         Do you remember anything
24
      about what he looked like?
25
          CO PALMER: No, I don't. I'd have to think
```

```
1
      about that, because one guy dis specifically
     tell me that that they weren't making their
2
     rounds. Who the hell said that to me?
3
4
                       What are they doing?
     What, are they sleeping? Are they--
5
          CO PALMER: [Interposing] No. He didn't say
6
7
     that. Whoever he is. I've got to recall that.
8
                        Was it
9
          CO PALMER: No.
10
                        Was it guy?
11
          CO PALMER: It wouldn't be Matt or Sweat,
     because they were gone. No. was all ready
12
13
     voted out of the block. I just can't recall
14
     which convict that told me that. I don't
15
     recall.
16
                      And you're not just saying
17
     that, because you're trying to protect an
18
     inmate?
19
          CO PALMER: No. No, I'm not.
20
                     All right. You have anything
21
     else?
22
                                 No. Well, one thing
     real quick and that's it. Meat. This
23
24
     hamburger.
25
          CO PALMER: Yes.
```

1	How many times
2	did you bring it in?
3	CO PALMER: Oh, that piece of steak for my
4	lunch?
5	No, no, no. How
6	many times did you bring in chopped meat,
7	hamburger meat, whatever you want to call it,
8	remember, remember the time we discussed when it
9	was frozen?
10	CO PALMER: Yes.
11	How many other times
12	did you do that?
13	CO PALMER: I did it just that one time.
14	You're absolutely
15	positive? You never gave chopped meat to Matt
16	except that one time? I'm not talking about a
17	piece of your hamburger. I'm talking about the
18	livid wrapped chopped meat from Mitchell.
19	CO PALMER: Yeah. That piece of meat from
20	her just that one time.
21	Just that one time?
22	CO PALMER: Oh, yeah. Just that one time.
23	Were there any other
24	types of meats, any, any otherwas there any
2.5	other types of food that, that was packaged so

```
1
      big that it could have had something secreted
      in it?
 2
 3
          CO PALMER: No.
                            No.
 4
                                   That you gave, took
 5
      from Mitchell--
          CO PALMER: [Interposing] No. Just the one
 6
 7
      time.
                                  --in in some form or
 8
      fashion where she left it for you and you picked
 9
10
      it up the next day--
11
          CO PALMER: [Interposing] No.
12
                                --and you brought to
13
      Matt or Sweat?
14
          CO PALMER: No.
15
                                   Just the one time?
16
          CO PALMER: Just the one time.
17
                                   Not a cake with a
      file in it? No?
18
19
          CO PALMER:
                       Oh, no.
20
                                   Okay. Okay.
21
          CO PALMER: This thing with the drug though,
22
      that throws me for a loop there.
23
                                   It's not really you.
24
          CO PALMER: I'm surprised about that.
25
                          They know you're honest.
```

1 Give us a minute. 2 We've got to make some phone calls. All right. 3 You guys need a water? Need 4 more water? 5 CO PALMER: Am I being arrested? I don't know at this 6 7 point, okay. We'll conclude our investigation. 8 Okay. 9 At that point, we'll 10 conclude our interview, brief our boss. 11 Okay. But you're saying that 12 we're not allowed to leave today or what? 13 I just asked you to give us a couple of minutes. I, I'll get you 14 15 water. 16 All right. 17 That's' why I'm 18 asking you. I mean, you don't have to. You can wait outside, but we're just asking you to give 19 20 us a couple of minutes. 21 CO PALMER: I told the truth. 22 I know. We'll deal with it. 23 I don't know what's going to happen right now. 24 I don't think that you knew anything. [END Plamer 06-24-15 Pt2] 25

## C E R T I F I C A T E

The prior proceedings were transcribed from audio files and have been transcribed to the best of my ability. I further certify that I am not connected by blood, marriage or employment with any of the parties herein nor interested directly or indirectly in the matter transcribed.

Signature Christma GCop

Date July 24, 2015